

# PHASE I CULTURAL RESOURCES SURVEY FOR THE MORENO VALLEY BUSINESS CENTER PROJECT

**CITY OF MORENO VALLEY,  
COUNTY OF RIVERSIDE**

**APNs 291-191-007 to -013 and -025 to -030**

**Prepared for:**

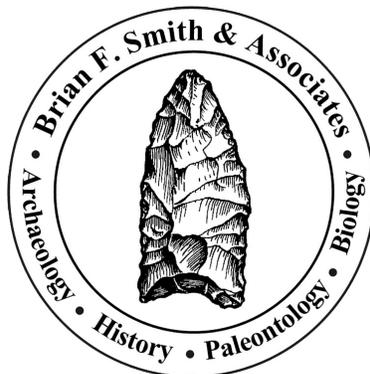
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3200 El Camino Real, Suite 100  
Irvine, California 92602**

**Submitted to:**

**City of Moreno Valley  
Community Development Department  
Planning Division  
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3200 El Camino Real, Suite 100  
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- USGS Quadrangle:*** *Riverside East, California (7.5 minute)*
- Study Area:*** Approximately eight acres
- Key Words:*** Cultural resources survey; City of Moreno Valley; negative survey; archaeological monitoring recommended.

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## **1.0 MANAGEMENT SUMMARY/ABSTRACT**

The following report describes the results of a Phase I cultural resources assessment conducted by Brian F. Smith and Associates, Inc. (BFSA) for the Moreno Valley Business Center Project. The survey covered approximately eight acres located within the city of Moreno Valley in Riverside County, California. The project proposes the development of an industrial building and associated improvements.

The project is located within Section 11, Township 3 South, Range 4 West, as seen on the U.S. Geological Survey *Riverside East, California* 7.5-minute topographic quadrangle map. The property is situated at the northeast corner of Alessandro Boulevard and Day Street within the city of Moreno Valley, Riverside County. BFSA, in compliance with the California Environmental Quality Act (CEQA) and City of Moreno Valley environmental guidelines, conducted the assessment to locate and record any cultural resources present within the project.

The cultural resources investigation of the subject property also included a review of a records search performed by the Eastern Information Center (EIC) at the University of California at Riverside (UCR) in order to assess previous archaeological studies and identify any previously recorded cultural resources within the project boundaries or in the immediate vicinity. A records search was requested from the EIC on October 14, 2020. The EIC records search indicated that a total of 28 cultural resources, nine prehistoric and 19 historic, were recorded within a one-mile radius of the project, six of which (P-33-020326, P-33-020327, P-33-020328, P-33-020329, P-33-020330, and P-33-020331) are located within the subject property. All six resources are historic single-family residential buildings that have all been previously evaluated as not significant in 2008 and have since been demolished.

BFSA requested a review of the Sacred Lands File by the Native American Heritage Commission (NAHC) on October 14, 2020. The search results received from the NAHC on October 15, 2020 did not indicate that any Native American religious, ritual, or other special activities occurred at this location.

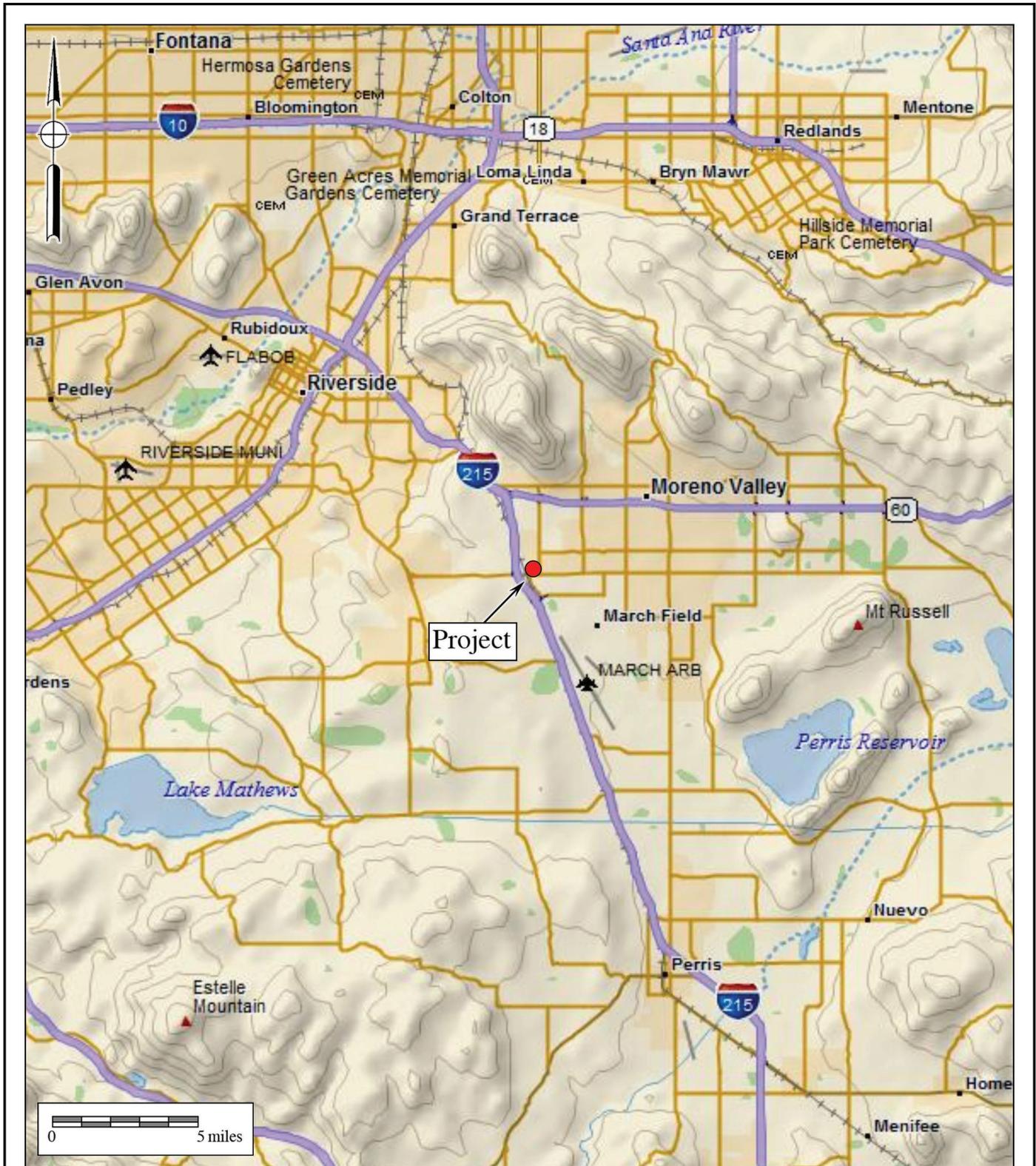
The cultural resources survey of the property was conducted on October 21, 2020. Survey conditions were generally good and ground visibility was good in most areas. The entire property has been disturbed by development and/or agricultural use in the past, and previous impacts to the property include multiple structures previously constructed in the southern portion of the property as early as 1938. Although no cultural resources were identified during the survey, the historic use of the property suggests that the potential exists that buried resources may be present on the property and these unidentified resources may be exposed during grading. To identify any cultural resources uncovered by the development of this parcel, it is recommended that all earthwork (grading or trenching) within the first three feet of the current surface of the ground shall be monitored by an archaeologist and a Native American representative. A copy of this report will be permanently filed with the EIC at UCR. All notes, photographs, and other materials related to this project will be curated at the archaeological laboratory of BFSA in Poway, California.

## 2.0 **INTRODUCTION**

In response to a request by T&B Planning, Inc., BFSa conducted a cultural resources assessment of the Moreno Valley Business Center Project. The cultural resources survey for the project was conducted in order to comply with CEQA and City of Moreno Valley environmental guidelines for the review of development permit applications. The project is located in an area of low to moderate archaeological sensitivity, as suggested by known site density and predictive modeling.

The project is an approximately eight-acre property located at the northeast corner of Alessandro Boulevard and Day Street in the city of Moreno Valley, Riverside County, California (Figure 2.0–1). The project is identified as Assessor’s Parcel Numbers 291-191-007 to -013 and -025 to -030. Specifically, this project is located within Section 11 of the USGS 7.5-minute *Riverside East, California* topographic quadrangle (Township 3 South, Range 4 West) (Figure 2.0–2). The current project proposes an industrial building with associated improvements (Figure 2.0–3).

Principal Investigator Brian F. Smith directed the Phase I archaeological assessment for the project with assistance from Senior Project Archaeologist Tracy A. Stropes, M.A., RPA, and Director of Field Operations Clarence Hoff. The technical report was prepared by Tracy Stropes. Courtney Accardy conducted technical editing and report production and Tracy Stropes created the report graphics. Qualifications of key personnel are provided in Appendix A.

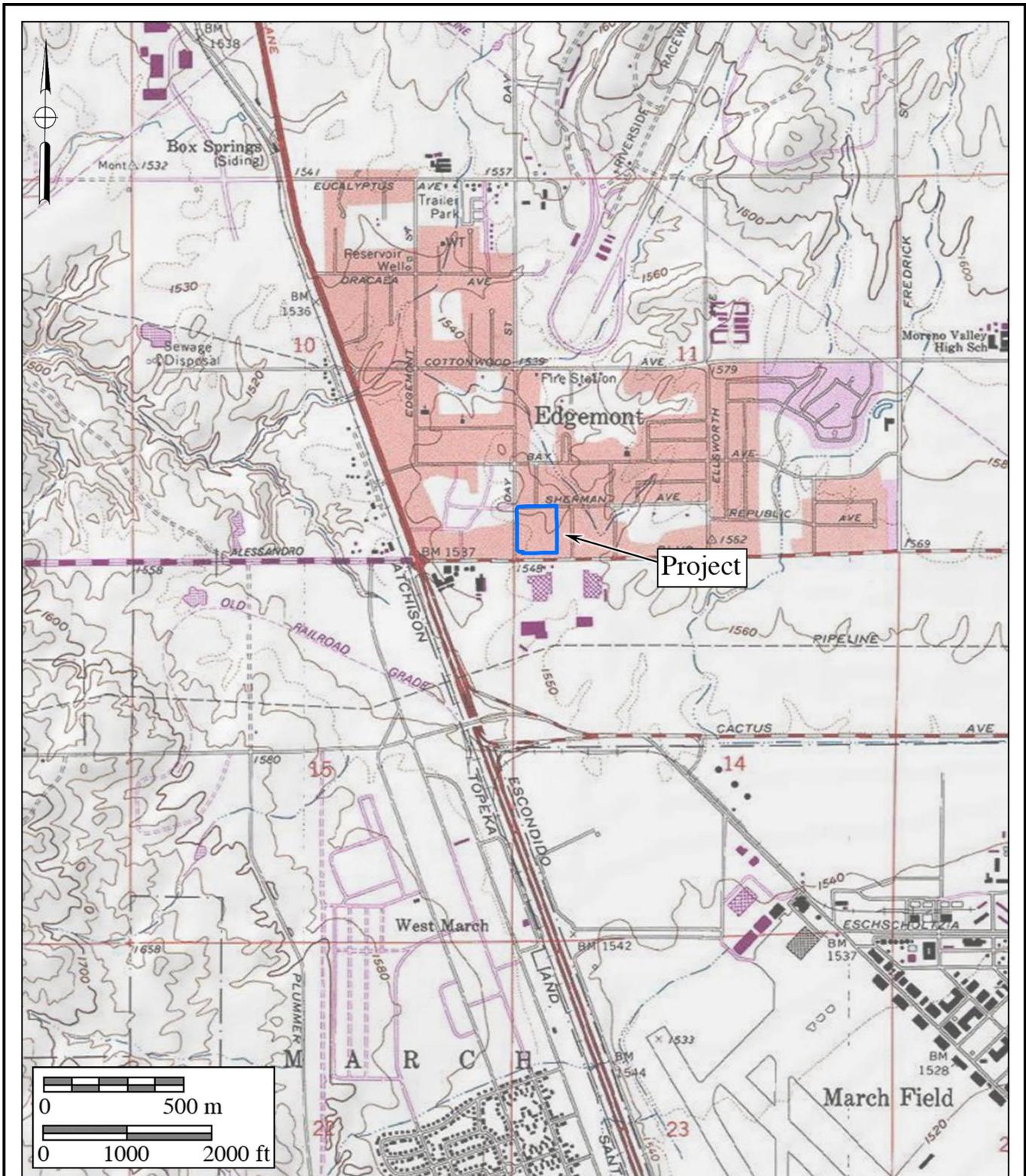


**Figure 2.0-1**  
**General Location Map**

The Moreno Valley Business Center Project

DeLorme (1:250,000)

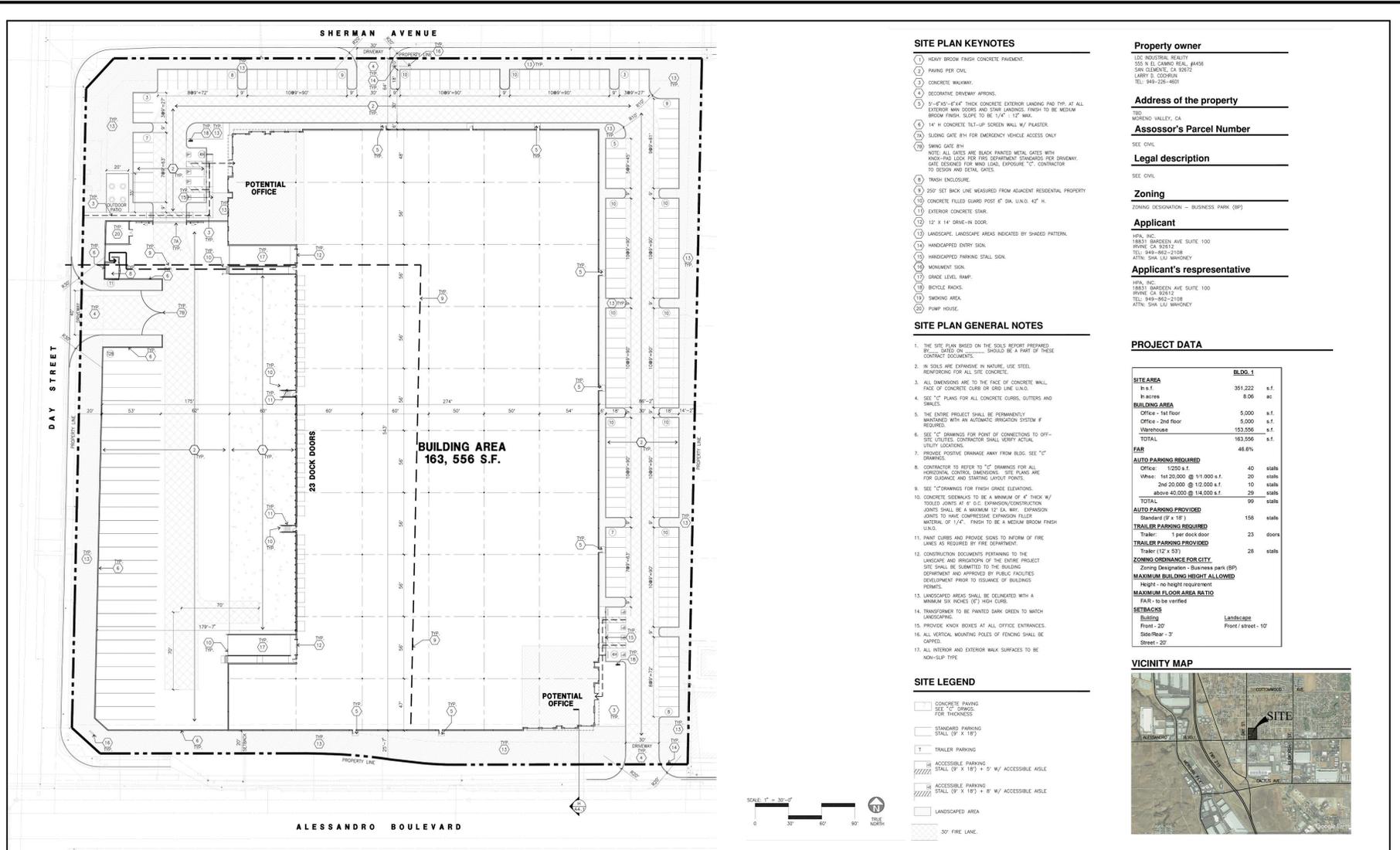




**Figure 2.0-2**  
**Project Location Map**

The Moreno Valley Business Center Project  
 USGS Riverside East Quadrangle (7.5-minute series)





**SITE PLAN KEYNOTES**

1. HEAVY BROOM FINISH CONCRETE PAVEMENT.
2. PAVING PER CIVIL.
3. CONCRETE WALKWAY.
4. DECORATIVE DRIVEWAY APFIONS.
5. 3"-F-X3"-4"X4" THICK CONCRETE EXTERIOR LANDING PAD TOP. AT ALL EXTERIOR MAIN DOORS AND SIDE LANDINGS. FINISH TO BE MEDIUM BROOM FINISH. SLOPE TO BE 1/4" / 1" MIN.
6. 14" H CONCRETE TELL-SLIP SCREEN WALL W/ FRUSTERS.
7. SLIDING GATE 8" H FOR EMERGENCY VEHICLE ACCESS ONLY.
8. SWING GATE 8" H.
- NOTE: ALL GATES ARE BLACK PAINTED METAL GATES WITH KNOX-PAD LOCK PER FIRE DEPARTMENT STANDARDS FOR DRIVEWAY. GATE DESIGNED FOR WIND LOAD EXPOSURE "C". CONTRACTOR TO DESIGN AND INSTALL GATES.
9. TRASH ENCLOSURE.
10. 250' SET BACK LINE MEASURED FROM ADJACENT RESIDENTIAL PROPERTY.
11. CONCRETE FILLED GUARD POST 6" DIA. U.A.D. 42" H.
12. EXTERIOR CONCRETE SINK.
13. 12" X 14" DRIVE-IN DOOR.
14. LANDSCAPE. LANDSCAPE AREAS INDICATED BY SHARDED PATTERN.
15. HANDICAPPED ENTRY SIGN.
16. HANDICAPPED PARKING STALL SIGN.
17. MONUMENT SIGN.
18. GRADE LEVEL HAMP.
19. BICYCLE RACKS.
20. SMOKING AREA.
21. PUMP HOUSE.

**SITE PLAN GENERAL NOTES**

1. THE SITE PLAN BASED ON THE SOIL REPORT PREPARED BY... DATED... SHOULD BE A PART OF THESE CONTRACT DOCUMENTS.
2. IN SOILS ARE EXPANSIVE IN NATURE, USE STEEL REINFORCING FOR ALL SITE CONCRETE.
3. ALL MEMBERS ARE TO THE FACE OF CONCRETE WALL. FACE OF CONCRETE CURB OR GRID LINE U.A.D.
4. SEE "C" PLANS FOR ALL CONCRETE CURBS, GUTTERS AND BRACKS.
5. THE ENTIRE PROJECT SHALL BE PERMANENTLY MAINTAINED WITH AN AUTOMATIC IRRIGATION SYSTEM IF REQUIRED.
6. SEE "C" DRAWINGS FOR POINT OF CONNECTIONS TO OFF-CITY UTILITIES. CONTRACTOR SHALL VERIFY ACTUAL UTILITY LOCATIONS.
7. PROVIDE PROPER DRAINAGE AWAY FROM BLDG. SEE "C" DRAWINGS.
8. CONTRACTOR TO REFER TO "C" DRAWINGS FOR ALL HORIZONTAL CONTROL DIMENSIONS. "SITE" PLANS ARE FOR GUIDANCE AND DRAINAGE LAYOUT PURPOSES.
9. SEE "C" DRAWINGS FOR FINISH GRADE ELEVATIONS.
10. CONCRETE SIDEWALKS TO BE A MINIMUM OF 4" THICK W/ TROUSLED JOINTS AT 6' O.C. EXPANSION/CONSTRUCTION JOINTS SHALL BE A MAXIMUM 12' EA. MAX. EXPANSION JOINTS TO HAVE COMPRESSIVE EXPANSION FILLER MATERIAL OF 1/4". FINISH TO BE A MEDIUM BROOM FINISH U.A.D.
11. PAINT CURBS AND PROVIDE SIGNS TO INFORM OF FIRE LINES AS REQUIRED BY FIRE DEPARTMENT.
12. CONSTRUCTION DOCUMENTS PERTAINING TO THE LANDSCAPE AND IRRIGATION OF THE ENTIRE PROJECT. SEE SHALL BE SUBMITTED TO THE BUILDING DEPARTMENT AND APPROVED BY PUBLIC FACILITIES DEVELOPMENT PRIOR TO ISSUANCE OF BUILDING PERMITS.
13. LANDSCAPED AREAS SHALL BE DELINEATED WITH A MINIMUM 2X4 POLES 4'7" HIGH CURB.
14. TRANSFORMER TO BE PAINTED DARK GREEN TO MATCH LANDSCAPING.
15. PROVIDE KNOX BOXES AT ALL OFFICE ENTRANCES.
16. ALL VERTICAL MOUNTING POLES OF FENCING SHALL BE COPED.
17. ALL INTERIOR AND EXTERIOR WALK SURFACES TO BE NON-SLIP TYPE.

**SITE LEGEND**

- CONCRETE PAVING  
SEE "C" DRAWINGS FOR FINISHES
- STANDARD PARKING STALL (9' X 18')
- TRAILER PARKING
- ACCESSIBLE PARKING STALL (9' X 18') + 5' W/ ACCESSIBLE AISLE
- ACCESSIBLE PARKING STALL (9' X 18') + 8' W/ ACCESSIBLE AISLE
- LANDSCAPED AREA
- 30' FIRE LANE.

**Property owner**

LDG. NATIONAL REALTY  
355 W. EL CAMINO REAL, #1048  
SAN CLEMENTE, CA 92672  
LARRY E. COOKMAN  
TEL: 949-226-4601

**Address of the property**

180  
MORENO VALLEY, CA

**Assessor's Parcel Number**

SEE CIVIL

**Legal description**

SEE CIVIL

**Zoning**

ZONING DESIGNATION - BUSINESS PARK (BP)

**Applicant**

PHS, INC.  
18833 BARDSEEN AVE SUITE 100  
BRYAN, CA 92512  
TEL: 949-862-2108  
ATtn: SUE LEE WAINCENY

**Applicant's representative**

PHS, INC.  
18833 BARDSEEN AVE SUITE 100  
BRYAN, CA 92512  
TEL: 949-862-2108  
ATtn: SUE LEE WAINCENY

**PROJECT DATA**

SITE AREA		BLDG. 1	
h.s.f.	351,222	s.f.	
h.acres	8.06	ac	
<b>BUILDING AREA</b>			
Office - 1st Floor	5,000	s.f.	
Office - 2nd Floor	5,000	s.f.	
Warehouse	153,556	s.f.	
<b>TOTAL</b>	<b>163,556</b>	<b>s.f.</b>	
<b>FAR</b>			
<b>AUTO PARKING REQUIRED</b>			
Office	12,000	s.f.	40 stalls
Warehouse	1st 20,000 @ 1/1,000 s.f.		20 stalls
	2nd 20,000 @ 1/2,000 s.f.		10 stalls
	above 40,000 @ 1/4,000 s.f.		25 stalls
<b>TOTAL</b>			<b>95 stalls</b>
<b>AUTO PARKING PROVIDED</b>			
Standard (9' x 18')			158 stalls
<b>TRAILER PARKING REQUIRED</b>			
Trailer	1 per dock door		23 doors
<b>TRAILER PARKING PROVIDED</b>			
Trailer (12' x 53')			28 stalls
<b>ZONING ORDINANCE FOR CITY</b>			
Zoning Designation - Business Park (BP)			
<b>MAXIMUM BUILDING HEIGHT ALLOWED</b>			
Height - no height requirement			
<b>MAXIMUM FLOOR AREA RATIO</b>			
FAR - to be verified			
<b>SETBACKS</b>			
Building	Latitude		
Front - 20'	Front Street - 10'		
Side-Rear - 7'			
Street - 20'			

**VICINITY MAP**



**Figure 2.0-3**  
**Site Plan**  
The Moreno Valley Business Center Project

### **3.0 PROJECT SETTING**

The project setting includes the natural physical, geological, and biological contexts of the proposed project, as well as the cultural setting of prehistoric and historic human activities in the general area. The following sections discuss both the environmental and cultural settings at the subject property, the relationship between the two, and the relevance of that relationship to the project.

#### **3.1 Environmental Setting**

Riverside County lies in the Peninsular Range Geologic Province of southern California. The range, which lies in a northwest to southeast trend through the county, extends some 1,000 miles from the Raymond-Malibu Fault Zone in western Los Angeles County to the southern tip of Baja California. The subject property is located northwest of the March Air Reserve Base. The project is relatively flat, with the property's highest point located at roughly its northeast corner and its lowest point located roughly at its southeast corner. Elevations within the project range from approximately 1,550 to 1,552 feet above mean sea level. The entire project has been disked in the past and disturbed by the historic agricultural use and the construction of multiple structures. Currently, vegetation within the project is characterized as primarily non-native grasses, which cover approximately 20.00 percent of the property.

#### **3.2 Cultural Setting – Archaeological Perspectives**

The archaeological perspective seeks to reconstruct past cultures based upon the material remains left behind. This is done using a range of scientific methodologies, almost all of which draw from evolutionary theory as the base framework. Archaeology allows one to look deeper into history or prehistory to see where the beginnings of ideas manifest via analysis of material culture, allowing for the understanding of outside forces that shape social change. Thus, the archaeological perspective allows one to better understand the consequences of the history of a given culture upon modern cultures. Archaeologists seek to understand the effects of past contexts of a given culture on *this* moment in time, not culture in context *in* the moment.

Despite this, a distinction exists between “emic” and “etic” ways of understanding material culture, prehistoric lifeways, and cultural phenomena in general (Harris 1991). While “emic” perspectives serve the subjective ways in which things are perceived and interpreted by the participants within a culture, “etic” perspectives are those of an outsider looking in hoping to attain a more scientific or “objective” understanding of the given phenomena. Archaeologists, by definition, will almost always serve an etic perspective as a result of the very nature of their work. As indicated by Laylander et al. (2014), it has sometimes been suggested that etic understanding, and therefore an archaeological understanding, is an imperfect and potentially ethnocentric attempt to arrive at emic understanding. In contrast to this, however, an etic understanding of material culture, cultural phenomena, and prehistoric lifeways can address significant dimensions of culture

that lie entirely beyond the understanding or interest of those solely utilizing an emic perspective. As Harris (1991:20) appropriately points out, “Etic studies often involve the measurement and juxtaposition of activities and events that native informants find inappropriate or meaningless.” This is also likely true of archaeological comparisons and juxtapositions of material culture. However, culture as a whole does not occur in a vacuum and is the result of several millennia of choices and consequences influencing everything from technology, to religions, to institutions. Archaeology allows for the ability to not only see what came before, but to see how those choices, changes, and consequences affect the present. Where possible, archaeology should seek to address both emic and etic understandings to the extent that they may be recoverable from the archaeological record as manifestations of patterned human behavior (Laylander et al. 2014).

To that point, the culture history offered herein is primarily based upon archaeological (etic) and ethnographic (partially emic and partially etic) information. It is understood that the ethnographic record and early archaeological records were incompletely and imperfectly collected. In addition, in most cases, more than a century of intensive cultural change and cultural evolution had elapsed since the terminus of the prehistoric period. Coupled with the centuries and millennia of prehistoric change separating the “ethnographic present” from the prehistoric past, this has affected the emic and etic understandings of prehistoric cultural settings. Regardless, there remains a need to present the changing cultural setting within the region under investigation. As a result, both archaeological and Native American perspectives are offered when possible.

### *3.2.1 Introduction*

Paleo Indian, Archaic Period Milling Stone Horizon, and the Late Prehistoric Takic groups are the three general cultural periods represented in Riverside County. The following discussion of the cultural history of Riverside County references the San Dieguito Complex, Encinitas Tradition, Milling Stone Horizon, La Jolla Complex, Pauma Complex, and San Luis Rey Complex, since these culture sequences have been used to describe archaeological manifestations in the region. The Late Prehistoric component present in the Riverside County area was primarily represented by the Cahuilla, Gabrielino, and Luiseño Indians.

Absolute chronological information, where possible, will be incorporated into this archaeological discussion to examine the effectiveness of continuing to interchangeably use these terms. Reference will be made to the geological framework that divides the archaeologically-based culture chronology of the area into four segments: the late Pleistocene (20,000 to 10,000 years before the present [YBP]), the early Holocene (10,000 to 6,650 YBP), the middle Holocene (6,650 to 3,350 YBP), and the late Holocene (3,350 to 200 YBP).

### *3.2.2 Paleo Indian Period (Late Pleistocene: 11,500 to circa 9,000 YBP)*

Archaeologically, the Paleo Indian Period is associated with the terminus of the late Pleistocene (12,000 to 10,000 YBP). The environment during the late Pleistocene was cool and moist, which allowed for glaciation in the mountains and the formation of deep, pluvial lakes in

the deserts and basin lands (Moratto 1984). However, by the terminus of the late Pleistocene, the climate became warmer, which caused the glaciers to melt, sea levels to rise, greater coastal erosion, large lakes to recede and evaporate, extinction of Pleistocene megafauna, and major vegetation changes (Moratto 1984; Martin 1967, 1973; Fagan 1991). The coastal shoreline at 10,000 YBP, depending upon the particular area of the coast, was near the 30-meter isobath, or two to six kilometers further west than its present location (Masters 1983).

Paleo Indians were likely attracted to multiple habitat types, including mountains, marshlands, estuaries, and lakeshores. These people likely subsisted using a more generalized hunting, gathering, and collecting adaptation utilizing a variety of resources including birds, mollusks, and both large and small mammals (Erlandson and Colten 1991; Moratto 1984; Moss and Erlandson 1995).

### *3.2.3 Archaic Period (Early and Middle Holocene: circa 9,000 to 1,300 YBP)*

Archaeological data indicates that between 9,000 and 8,000 YBP, a widespread complex was established in the southern California region, primarily along the coast (Warren and True 1961). This complex is locally known as the La Jolla Complex (Rogers 1939; Moriarty 1966), which is regionally associated with the Encinitas Tradition (Warren 1968) and shares cultural components with the widespread Milling Stone Horizon (Wallace 1955). The coastal expression of this complex appeared in southern California coastal areas and focused upon coastal resources and the development of deeply stratified shell middens that were primarily located around bays and lagoons. The older sites associated with this expression are located at Topanga Canyon, Newport Bay, Agua Hedionda Lagoon, and some of the Channel Islands. Radiocarbon dates from sites attributed to this complex span a period of over 7,000 years in this region, beginning over 9,000 YBP.

The Encinitas Tradition is best recognized for its pattern of large coastal sites characterized by shell middens, grinding tools that are closely associated with the marine resources of the area, cobble-based tools, and flexed human burials (Shumway et al. 1961; Smith and Moriarty 1985). While ground stone tools and scrapers are the most recognized tool types, coastal Encinitas Tradition sites also contain numerous utilized flakes, which may have been used to pry open shellfish. Artifact assemblages at coastal sites indicate a subsistence pattern focused upon shellfish collection and nearshore fishing. This suggests an incipient maritime adaptation with regional similarities to more northern sites of the same period (Koerper et al. 1986). Other artifacts associated with Encinitas Tradition sites include stone bowls, doughnut stones, discoidals, stone balls, and stone, bone, and shell beads.

The coastal lagoons in southern California supported large Milling Stone Horizon populations circa 6,000 YBP, as is shown by numerous radiocarbon dates from the many sites adjacent to the lagoons. The ensuing millennia were not stable environmentally, and by 3,000 YBP, many of the coastal sites in central San Diego County had been abandoned (Gallegos 1987, 1992). The abandonment of the area is usually attributed to the sedimentation of coastal lagoons

and the resulting deterioration of fish and mollusk habitat. This is a well-documented situation at Batiquitos Lagoon, where over a two-thousand-year period, dominant mollusk species occurring in archaeological middens shift from deep-water mollusks (*Argopecten* sp.) to species tolerant of tidal flat conditions (*Chione* sp.), indicating water depth and temperature changes (Miller 1966; Gallegos 1987).

This situation likely occurred for other small drainages (Buena Vista, Agua Hedionda, San Marcos, and Escondido creeks) along the central San Diego coast where low flow rates did not produce sufficient discharge to flush the lagoons they fed (Buena Vista, Agua Hedionda, Batiquitos, and San Elijo lagoons) (Byrd 1998). Drainages along the northern and southern San Diego coastline were larger and flushed the coastal hydrological features they fed, keeping them open to the ocean and allowing for continued human exploitation (Byrd 1998). Peñasquitos Lagoon exhibits dates as late as 2,355 YBP (Smith and Moriarty 1985) and San Diego Bay showed continuous occupation until the close of the Milling Stone Horizon (Gallegos and Kyle 1988). Additionally, data from several drainages in Camp Pendleton indicate a continued occupation of shell midden sites until the close of the period, indicating that coastal sites were not entirely abandoned during this time (Byrd 1998).

By 5,000 YBP, an inland expression of the La Jolla Complex is evident in the archaeological record, exhibiting influences from the Campbell Tradition from the north. These inland Milling Stone Horizon sites have been termed “Pauma Complex” (True 1958; Warren et al. 1961; Meighan 1954). By definition, Pauma Complex sites share a predominance of grinding implements (manos and metates), lack mollusk remains, have greater tool variety (including atlatl dart points, quarry-based tools, and crescentics), and seem to express a more sedentary lifestyle with a subsistence economy based upon the use of a broad variety of terrestrial resources. Although originally viewed as a separate culture from the coastal La Jolla Complex (True 1980), it appears that these inland sites may be part of a subsistence and settlement system utilized by the coastal peoples. Evidence from the 4S Project in inland San Diego County suggests that these inland sites may represent seasonal components within an annual subsistence round by La Jolla Complex populations (Raven-Jennings et al. 1996). Including both coastal and inland sites of this time period in discussions of the Encinitas Tradition, therefore, provides a more complete appraisal of the settlement and subsistence system exhibited by this cultural complex.

More recent work by Sutton has identified a more localized complex known as the Greven Knoll Complex. The Greven Knoll Complex is a redefined northern inland expression of the Encinitas Tradition first put forth by Mark Sutton and Jill Gardener (2010). Sutton and Gardener (2010:25) state that “[t]he early millingstone archaeological record in the northern portion of the interior southern California was not formally named but was often referred to as ‘Inland Millingstone,’ ‘Encinitas,’ or even ‘Topanga.’” Therefore, they proposed that all expressions of the inland Milling Stone in southern California north of San Diego County be grouped together in the Greven Knoll Complex.

The Greven Knoll Complex, as postulated by Sutton and Gardener (2010), is broken into

three phases and obtained its name from the type-site Greven Knoll located in Yucaipa, California. Presently, the Greven Knoll Site is part of the Yukaipa't Site (SBR-1000) and was combined with the adjacent Simpson Site. Excavations at Greven Knoll recovered manos, metates, projectile points, discoidal coggled stones, and a flexed inhumation with a possible cremation (Kowta 1969:39). It is believed that the Greven Knoll Site was occupied between 5,000 and 3,500 YBP. The Simpson Site contained mortars, pestles, side-notched points, and stone and shell beads. Based upon the data recovered at these sites, Kowta (1969:39) suggested that "coastal Milling Stone Complexes extended to and interdigitated with the desert Pinto Basin Complex in the vicinity of the Cajon Pass."

Phase I of the Greven Knoll Complex is generally dominated by the presence of manos and metates, core tools, hammerstones, large dart points, flexed inhumations, and occasional cremations. Mortars and pestles are absent from this early phase, and the subsistence economy emphasized hunting. Sutton and Gardener (2010:26) propose that the similarity of the material culture of Greven Knoll Phase I and that found in the Mojave Desert at Pinto Period sites indicates that the Greven Knoll Complex was influenced by neighbors to the north at that time. Accordingly, Sutton and Gardener (2010) believe that Greven Knoll Phase I may have appeared as early as 9,400 YBP and lasted until about 4,000 YBP.

Greven Knoll Phase II is associated with a period between 4,000 and 3,000 YBP. Artifacts common to Greven Knoll Phase II include manos and metates, Elko points, core tools, and discoidals. Pestles and mortars are present; however, they are only represented in small numbers. Finally, there is an emphasis upon hunting and gathering for subsistence (Sutton and Gardener 2010:8).

Greven Knoll Phase III includes manos, metates, Elko points, scraper planes, choppers, hammerstones, and discoidals. Again, small numbers of mortars and pestles are present. Greven Knoll Phase III spans from approximately 3,000 to 1,000 YBP and shows a reliance upon seeds and yucca. Hunting is still important, but bones seem to have been processed to obtain bone grease more often in this later phase (Sutton and Gardener 2010:8).

The shifts in food processing technologies during each of these phases indicate a change in subsistence strategies; although people were still hunting for large game, plant-based foods eventually became the primary dietary resource (Sutton 2011a). Sutton's (2011b) argument posits that the development of mortars and pestles during the middle Holocene can be attributed to the year-round exploitation of acorns as a main dietary provision. Additionally, the warmer and drier climate may have been responsible for groups from the east moving toward coastal populations, which is archaeologically represented by the interchange of coastal and eastern cultural traits (Sutton 2011a).

#### *3.2.4 Late Prehistoric Period (Late Holocene: 1,300 YBP to 1790)*

Many Luiseño hold the world view that, as a population, they were created in southern California. Archaeological and anthropological data, however, proposes a scientific/

archaeological perspective, suggesting that at approximately 1,350 YBP, Takic-speaking groups from the Great Basin region moved into Riverside County, marking the transition to the Late Prehistoric Period. An analysis of the Takic expansion by Sutton (2009) indicates that inland southern California was occupied by “proto-Yuman” populations before 1,000 YBP. The comprehensive, multi-phase model offered by Sutton (2009) employs linguistic, ethnographic, archaeological, and biological data to solidify a reasonable argument for population replacement of Takic groups to the north by Penutians (Laylander 1985). As a result, it is believed that Takic expansion occurred starting around 3,500 YBP moving toward southern California, with the Gabrielino language diffusing south into neighboring Yuman (Hokan) groups around 1,500 to 1,000 YBP, possibly resulting in the Luiseño dialect.

Based upon Sutton’s model, the final Takic expansion would not have occurred until about 1,000 YBP, resulting in Vanyume, Serrano, Cahuilla, and Cupeño dialects. The model suggests that the Luiseño did not simply replace Hokan speakers, but were rather a northern San Diego County/southern Riverside County Yuman population who adopted the Takic language. This period is characterized by higher population densities and elaborations in social, political, and technological systems. Economic systems diversified and intensified during this period with the continued elaboration of trade networks, the use of shell-bead currency, and the appearance of more labor-intensive, yet effective, technological innovations. Technological developments during this period included the introduction of the bow and arrow between A.D. 400 and 600 and the introduction of ceramics. Atlatl darts were replaced by smaller arrow darts, including Cottonwood series points. Other hallmarks of the Late Prehistoric Period include extensive trade networks as far-reaching as the Colorado River Basin and cremation of the dead.

### *3.2.5 Protohistoric Period (Late Holocene: 1790 to Present)*

Ethnohistoric and ethnographic evidence indicates that three Takic-speaking groups occupied portions of Riverside County: the Cahuilla, the Gabrielino, and the Luiseño. The geographic boundaries between these groups in pre- and proto-historic times are difficult to place, but the project is located well within the borders of ethnographic Luiseño territory. This group was a seasonal hunting and gathering people with cultural elements that were very distinct from Archaic Period peoples. These distinctions include cremation of the dead, the use of the bow and arrow, and exploitation of the acorn as a main food staple (Moratto 1984). Along the coast, the Luiseño made use of available marine resources by fishing and collecting mollusks for food. Seasonally available terrestrial resources, including acorns and game, were also sources of nourishment for Luiseño groups. Elaborate kinship and clan systems between the Luiseño and other groups facilitated a wide-reaching trade network that included trade of Obsidian Butte obsidian and other resources from the eastern deserts, as well as steatite from the Channel Islands.

According to Charles Handley (1967), the primary settlements of Late Prehistoric Luiseño Indians in the San Jacinto Plain were represented by Ivah and Soboba near Soboba Springs, Jusipah near the town of San Jacinto, Ararah in Webster’s Canyon en route to Idyllwild, Pahsitha near Big

Springs Ranch southeast of Hemet, and Corova in Castillo Canyon. These locations share features such as the availability of food and water resources. Features of this land use include petroglyphs and pictographs, as well as widespread milling, which is evident in bedrock and portable implements. Groups in the vicinity of the project, neighboring the Luiseño, include the Cahuilla and the Gabrielino. Ethnographic data for the three groups is presented below.

### **Luiseño: An Archaeological and Ethnographic Perspective**

When contacted by the Spanish in the sixteenth century, the Luiseño occupied a territory bounded on the west by the Pacific Ocean, on the east by the Peninsular Ranges mountains at San Jacinto (including Palomar Mountain to the south and Santiago Peak to the north), on the south by Agua Hedionda Lagoon, and on the north by Aliso Creek in present-day San Juan Capistrano. The Luiseño were a Takic-speaking people more closely related linguistically and ethnographically to the Cahuilla, Gabrielino, and Cupeño to the north and east rather than the Kumeyaay who occupied territory to the south. The Luiseño differed from their neighboring Takic speakers in having an extensive proliferation of social statuses, a system of ruling families that provided ethnic cohesion within the territory, a distinct worldview that stemmed from the use of datura (a hallucinogen), and an elaborate religion that included the creation of sacred sand paintings depicting the deity Chingichngish (Bean and Shipek 1978; Kroeber 1976).

### **Subsistence and Settlement**

The Luiseño occupied sedentary villages most often located in sheltered areas in valley bottoms, along streams, or along coastal strands near mountain ranges. Villages were located near water sources to facilitate acorn leaching and in areas that offered thermal and defensive protection. Villages were comprised of areas that were publicly and privately (by family) owned. Publicly owned areas included trails, temporary campsites, hunting areas, and quarry sites. Inland groups had fishing and gathering sites along the coast that were intensively used from January to March when inland food resources were scarce. During October and November, most of the village would relocate to mountain oak groves to harvest acorns. The Luiseño remained at village sites for the remainder of the year, where food resources were within a day's travel (Bean and Shipek 1978; Kroeber 1976).

The most important food source for the Luiseño was the acorn, six different species of which were used (*Quercus californica*, *Quercus agrifolia*, *Quercus chrysolepis*, *Quercus dumosa*, *Quercus engelmannii*, and *Quercus wislizenii*). Seeds, particularly of grasses, flowering plants, and mints, were also heavily exploited. Seed-bearing species were encouraged through controlled burns, which were conducted at least every third year. A variety of other stems, leaves, shoots, bulbs, roots, and fruits were also collected. Hunting augmented this vegetal diet. Animal species taken included deer, rabbit, hare, woodrat, ground squirrel, antelope, quail, duck, freshwater fish from mountain streams, marine mammals, and other sea creatures such as fish, crustaceans, and mollusks (particularly abalone, or *Haliotis* sp.). In addition, a variety of snakes, small birds, and

rodents were eaten (Bean and Shipek 1978; Kroeber 1976).

### Social Organization

Social groups within the Luiseño nation consisted of patrilinear families or clans, which were politically and economically autonomous. Several clans comprised a religious party, or nota, which was headed by a chief who organized ceremonies and controlled economics and warfare. The chief had assistants who specialized in particular aspects of ceremonial or environmental knowledge and who, with the chief, were part of a religion-based social group with special access to supernatural power, particularly that of Chingichngish. The positions of chief and assistants were hereditary, and the complexity and multiplicity of these specialists' roles likely increased in coastal and larger inland villages (Bean and Shipek 1978; Kroeber 1976; Strong 1929).

Marriages were arranged by the parents, often made to forge alliances between lineages. Useful alliances included those between groups of differing ecological niches and those that resulted in territorial expansion. Residence was patrilocal (Bean and Shipek 1978; Kroeber 1976). Women were primarily responsible for plant gathering and men principally hunted, but at times, particularly during acorn and marine mollusk harvests, there was no division of labor. Elderly women cared for children and elderly men participated in rituals, ceremonies, and political affairs. They were also responsible for manufacturing hunting and ritual implements. Children were taught subsistence skills at the earliest age possible (Bean and Shipek 1978; Kroeber 1976).

### Material Culture

House structures were conical, partially subterranean, and thatched with reeds, brush, or bark. Ramadas were rectangular, protected workplaces for domestic chores such as cooking. Ceremonial sweathouses were important in purification rituals; these were round and partially subterranean thatched structures covered with a layer of mud. Another ceremonial structure was the wámkis (located in the center of the village, serving as the place of rituals), where sand paintings and other rituals associated with the Chingichngish religious group were performed (Bean and Shipek 1978; Kroeber 1976).

Clothing was minimal; women wore a cedar-bark and netted twine double apron and men wore a waist cord. In cold weather, cloaks or robes of rabbit fur, deerskin, or sea otter fur were worn by both sexes. Footwear included deerskin moccasins and sandals fashioned from yucca fibers. Adornments included bead necklaces and pendants made of bone, clay, stone, shell, bear claw, mica, deer hooves, and abalone shell. Men wore ear and nose piercings made from cane or bone, which were sometimes decorated with beads. Other adornments were commonly decorated with semiprecious stones including quartz, topaz, garnet, opal, opalite, agate, and jasper (Bean and Shipek 1978; Kroeber 1976).

Hunting implements included the bow and arrow. Arrows were tipped with either a carved, fire-hardened wood tip or a lithic point, usually fashioned from locally available metavolcanic material or quartz. Throwing sticks fashioned from wood were used in hunting small game, while

deer head decoys were used during deer hunts. Coastal groups fashioned dugout canoes for nearshore fishing and harvested fish with seines, nets, traps, and hooks made of bone or abalone shell (Bean and Shipek 1978; Kroeber 1976).

The Luiseño had a well-developed basket industry. Baskets were used in resource gathering, food preparation, storage, and food serving. Ceramic containers were shaped by paddle and anvil and fired in shallow, open pits to be used for food storage, cooking, and serving. Other utensils included wood implements, steatite bowls, and ground stone manos, metates, mortars, and pestles (Bean and Shipek 1978; Kroeber 1976). Additional tools such as knives, scrapers, choppers, awls, and drills were also used. Shamanistic items include soapstone or clay smoking pipes and crystals made of quartz or tourmaline (Bean and Shipek 1978; Kroeber 1976).

### **Cahuilla: An Archaeological and Ethnographic Perspective**

At the time of Spanish contact in the sixteenth century, the Cahuilla occupied territory that included the San Bernardino Mountains, Orocopia Mountain, and the Chocolate Mountains to the west, Salton Sea and Borrego Springs to the south, Palomar Mountain and Lake Mathews to the west, and the Santa Ana River to the north. The Cahuilla are a Takic-speaking people closely related to their Gabrielino and Luiseño neighbors, although relations with the Gabrielino were more intense than with the Luiseño. They differ from the Luiseño and Gabrielino in that their religion is more similar to the Mohave tribes of the eastern deserts than the Chingichngish religious group of the Luiseño and Gabrielino. The following is a summary of ethnographic data regarding this group (Bean 1978; Kroeber 1976).

#### **Subsistence and Settlement**

Cahuilla villages were typically permanent and located on low terraces within canyons in proximity to water sources. These locations proved to be rich in food resources and also afforded protection from prevailing winds. Villages had areas that were publicly owned and areas that were privately owned by clans, families, or individuals. Each village was associated with a particular lineage and series of sacred sites that included unique petroglyphs and pictographs. Villages were occupied throughout the year; however, during a several-week period in the fall, most of the village members relocated to mountain oak groves to take part in acorn harvesting (Bean 1978; Kroeber 1976).

The Cahuilla's use of plant resources is well documented. Plant foods harvested by the Cahuilla included valley oak acorns and single-leaf pinyon pine nuts. Other important plant species included bean and screw mesquite, agave, Mohave yucca, cacti, palm, chia, quail brush, yellowray goldfield, goosefoot, manzanita, catsclaw, desert lily, mariposa lily, and a number of other species such as grass seed. A number of agricultural domesticates were acquired from the Colorado River tribes including corn, bean, squash, and melon grown in limited amounts. Animal species taken included deer, bighorn sheep, pronghorn antelope, rabbit, hare, rat, quail, dove, duck, roadrunner, and a variety of rodents, reptiles, fish, and insects (Bean 1978; Kroeber 1976).

### Social Organization

The Cahuilla was not a political nation, but rather a cultural nationality with a common language. Two non-political, non-territorial patrimoieties were recognized: the Wildcats (túktem) and the Coyotes (?ístam). Lineage and kinship were memorized at a young age among the Cahuilla, providing a backdrop for political relationships. Clans were comprised of three to 10 lineages; each lineage owned a village site and specific resource areas. Lineages within a clan cooperated in subsistence activities, defense, and rituals (Bean 1978; Kroeber 1976).

A system of ceremonial hierarchy operated within each lineage. The hierarchy included the lineage leader, who was responsible for leading subsistence activities, guarding the sacred bundle, and negotiating with other lineage leaders in matters concerning land use, boundary disputes, marriage arrangements, trade, warfare, and ceremonies. The ceremonial assistant to the lineage leader was responsible for organizing ceremonies. A ceremonial singer possessed and performed songs at rituals and trained assistant singers. The shaman cured illnesses through supernatural powers, controlled natural phenomena, and was the guardian of ceremonies, keeping evil spirits away. The diviner was responsible for finding lost objects, telling future events, and locating game and other food resources. Doctors were usually older women who cured various ailments and illnesses with their knowledge of medicinal herbs. Finally, certain Cahuilla specialized as traders, who ranged as far west as Santa Catalina and as far east as the Gila River (Bean 1978; Kroeber 1976).

Marriages were arranged by parents from opposite moieties. When a child was born, an alliance formed between the families, which included frequent reciprocal exchanges. The Cahuilla kinship system extended to relatives within five generations. Important economic decisions, primarily the distribution of goods, operated within this kinship system (Bean 1978; Kroeber 1976).

### Material Culture

Cahuilla houses were dome-shaped or rectangular, thatched structures. The home of the lineage leader was the largest, located near the ceremonial house with the best access to water. Other structures within the village included the men's sweathouse and granaries (Bean 1978; Kroeber 1976).

Cahuilla clothing, like other groups in the area, was minimal. Men typically wore a loincloth and sandals; women wore skirts made from mesquite bark, animal skin, or tules. Babies wore mesquite bark diapers. Rabbit skin cloaks were worn in cold weather (Bean 1978; Kroeber 1976).

Hunting implements included the bow and arrow, throwing sticks, and clubs. Grinding tools used in food processing included manos, metates, and wood mortars. The Cahuilla were known to use long grinding implements made from wood to process mesquite beans; the mortar was typically a hollowed log buried in the ground. Other tools included steatite arrow shaft straighteners (Bean 1978; Kroeber 1976).

Baskets were made from rush, deer grass, and skunkbrush. Different species and leaves were chosen for different colors in the basket design. Coiled-ware baskets were either flat (for plates, trays, or winnowing), bowl-shaped (for food serving), deep, inverted, and cone-shaped (for transporting), or rounded and flat-bottomed for storing utensils and personal items (Bean 1978; Kroeber 1976).

Cahuilla pottery was made from a thin, red-colored ceramic ware that was often painted and incised. Four basic vessel types are known for the Cahuilla: small-mouthed jars, cooking pots, bowls, and dishes. Additionally, smoking pipes and flutes were fashioned from ceramic (Bean 1978; Kroeber 1976).

### **Gabrielino: An Archaeological and Ethnographic Perspective**

The territory of the Gabrielino at the time of Spanish contact covers much of present-day Los Angeles and Orange counties. The southern extent of this culture area is bounded by Aliso Creek, the eastern extent is located east of present-day San Bernardino along the Santa Ana River, the northern extent includes the San Fernando Valley, and the western extent includes portions of the Santa Monica Mountains. The Gabrielino also occupied several Channel Islands including Santa Barbara Island, Santa Catalina Island, San Nicholas Island, and San Clemente Island. Because of their access to certain resources, including a steatite source from Santa Catalina Island, this group was among the wealthiest and most populous aboriginal groups in all of southern California. Trade of materials and resources controlled by the Gabrielino extended as far north as the San Joaquin Valley, as far east as the Colorado River, and as far south as Baja California (Bean and Smith 1978; Kroeber 1976).

### **Subsistence and Settlement**

The Gabrielino lived in permanent villages and occupied smaller resource-gathering camps at various times of the year depending upon the seasonality of the resource. Larger villages were comprised of several families or clans, while smaller, seasonal camps typically housed smaller family units. The coastal area between San Pedro and Topanga Canyon was the location of primary subsistence villages, while secondary sites were located near inland sage stands, oak groves, and pine forests. Permanent villages were located along rivers and streams and in sheltered areas along the coast. As previously mentioned, the Channel Islands were also the locations of relatively large settlements (Bean and Smith 1978; Kroeber 1976).

Resources procured along the coast and on the islands were primarily marine in nature and included tuna, swordfish, ray and shark, California sea lion, Stellar sea lion, harbor seal, northern elephant seal, sea otter, dolphin and porpoise, various waterfowl species, numerous fish species, purple sea urchin, and mollusks, such as rock scallop, California mussel, and limpet. Inland resources included oak acorn, pine nut, Mohave yucca, cacti, sage, grass nut, deer, rabbit, hare, rodent, quail, duck, and a variety of reptiles such as western pond turtle and numerous snake species (Bean and Smith 1978; Kroeber 1976).

### Social Organization

Little is known about the social structure of the Gabrielino; however, there appears to have been at least three social classes: 1) the elite, which included the rich, chiefs, and their immediate family; 2) a middle class, which included people of relatively high economic status or long-established lineages; and 3) a class of people that included most other individuals in the society. Villages were politically autonomous units comprised of several lineages. During times of the year when certain seasonal resources were available, the village would divide into lineage groups and move out to exploit them, returning to the village between forays (Bean and Smith 1978; Kroeber 1976).

Each lineage had its own leader, with the village chief coming from the dominant lineage. Several villages might be allied under a paramount chief. Chiefly positions were of an ascribed status, most often passed to the eldest son. Chiefly duties included providing village cohesion, leading warfare and peace negotiations with other groups, collecting tribute from the village(s) under his jurisdiction, and arbitrating disputes within the village(s). The status of the chief was legitimized by his safekeeping of the sacred bundle, a representation of the link between the material and spiritual realms and the embodiment of power (Bean and Smith 1978; Kroeber 1976).

Shamans were leaders in the spirit realm. The duties of the shaman included conducting healing and curing ceremonies, guarding the sacred bundle, locating lost items, identifying and collecting poisons for arrows, and making rain (Bean and Smith 1978; Kroeber 1976).

Marriages were made between individuals of equal social status and, in the case of powerful lineages, marriages were arranged to establish political ties between the lineages (Bean and Smith 1978; Kroeber 1976).

Men conducted the majority of the heavy labor, hunting, fishing, and trading with other groups. Women's duties included gathering and preparing plant and animal resources, and making baskets, pots, and clothing (Bean and Smith 1978; Kroeber 1976).

### Material Culture

Gabrielino houses were domed, circular structures made of thatched vegetation. Houses varied in size and could house from one to several families. Sweathouses (semicircular, earth-covered buildings) were public structures used in male social ceremonies. Other structures included menstrual huts and a ceremonial structure called a yuvar, an open-air structure built near the chief's house (Bean and Smith 1978; Kroeber 1976).

Clothing was minimal; men and children most often went naked, while women wore deerskin or bark aprons. In cold weather, deerskin, rabbit fur, or bird skin (with feathers intact) cloaks were worn. Island and coastal groups used sea otter fur for cloaks. In areas of rough terrain, yucca fiber sandals were worn. Women often used red ochre on their faces and skin for adornment or protection from the sun. Adornment items included feathers, fur, shells, and beads (Bean and Smith 1978; Kroeber 1976).

Hunting implements included wood clubs, sinew-backed bows, slings, and throwing clubs.

Maritime implements included rafts, harpoons, spears, hook and line, and nets. A variety of other tools included deer scapulae saws, bone and shell needles, bone awls, scrapers, bone or shell flakers, wedges, stone knives and drills, metates, mullers, manos, shell spoons, bark platters, and wood paddles and bowls. Baskets were made from rush, deer grass, and skunkbush. Baskets were fashioned for hoppers, plates, trays, and winnowers for leaching, straining, and gathering. Baskets were also used for storing, preparing, and serving food, and for keeping personal and ceremonial items (Bean and Smith 1978; Kroeber 1976).

The Gabrielino had exclusive access to soapstone, or steatite, procured from Santa Catalina Island quarries. This highly prized material was used for making pipes, animal carvings, ritual objects, ornaments, and cooking utensils. The Gabrielino profited well from trading steatite since it was valued so much by groups throughout southern California (Bean and Smith 1978; Kroeber 1976).

### *3.2.6 Ethnohistoric Period (1769 to Present)*

Traditionally, the history of the state of California has been divided into three general periods: the Spanish Period (1769 to 1821), the Mexican Period (1822 to 1846), and the American Period (1848 to present) (Caughey 1970). The American Period is often further subdivided into additional phases: the nineteenth century (1848 to 1900), the early twentieth century (1900 to 1950), and the Modern Period (1950 to present). From an archaeological standpoint, all of these phases can be referred to together as the Ethnohistoric Period. This provides a valuable tool for archaeologists, as ethnohistory is directly concerned with the study of indigenous or non-Western peoples from a combined historical/anthropological viewpoint, which employs written documents, oral narrative, material culture, and ethnographic data for analysis.

European exploration along the California coast began in 1542 with the landing of Juan Rodriguez Cabrillo and his men at San Diego Bay. Sixty years after the Cabrillo expeditions, an expedition under Sebastian Viscaíno made an extensive and thorough exploration of the Pacific coast. Although the voyage did not extend beyond the northern limits of the Cabrillo track, Viscaíno had the most lasting effect upon the nomenclature of the coast. Many of his place names have survived, whereas practically every one of the names created by Cabrillo have faded from use. For instance, Cabrillo named the first (now) United States port he stopped at “San Miguel”; 60 years later, Viscaíno changed it to “San Diego” (Rolle 1969). The early European voyages observed Native Americans living in villages along the coast but did not make any substantial, long-lasting impact. At the time of contact, the Luiseño population was estimated to have ranged from 4,000 to as many as 10,000 individuals (Bean and Shipek 1978; Kroeber 1976).

The historic background of the project area began with the Spanish colonization of Alta California. The first Spanish colonizing expedition reached southern California in 1769 with the intention of converting and civilizing the indigenous populations, as well as expanding the knowledge of and access to new resources in the region (Brigandi 1998). As a result, by the late eighteenth century, a large portion of southern California was overseen by Mission San Luis Rey

(San Diego County), Mission San Juan Capistrano (Orange County), and Mission San Gabriel (Los Angeles County), who began colonization the region and surrounding areas (Chapman 1921).

Up until this time, the only known way to feasibly travel from Sonora to Alta California was by sea. In 1774, Juan Bautista de Anza, an army captain at Tubac, requested and was given permission by the governor of the Mexican State of Sonora to establish an overland route from Sonora to Monterey (Chapman 1921). In doing so, Juan Bautista de Anza passed through Riverside County and described the area in writing for the first time (Caughey 1970; Chapman 1921). In 1797, Father Presidente Lausen (of Mission San Diego de Alcalá), Father Norberto de Santiago, and Corporal Pedro Lisalde (of Mission San Juan Capistrano) led an expedition through southwestern Riverside County in search of a new mission site to establish a presence between San Diego and San Juan Capistrano (Engelhardt 1921). Their efforts ultimately resulted in the establishment of Mission San Luis Rey in Oceanside, California.

Each mission gained power through the support of a large, subjugated Native American workforce. As the missions grew, livestock holdings increased and became increasingly vulnerable to theft. In order to protect their interests, the southern California missions began to expand inland to try and provide additional security (Beattie and Beattie 1939; Caughey 1970). In order to meet their needs, the Spaniards embarked on a formal expedition in 1806 to find potential locations within what is now the San Bernardino Valley. As a result, by 1810, Father Francisco Dumetz of Mission San Gabriel had succeeded in establishing a religious site, or capilla, at a Cahuilla rancheria called Guachama (Beattie and Beattie 1939). San Bernardino Valley received its name from this site, which was dedicated to San Bernardino de Siena by Father Dumetz. The Guachama rancheria was located in present-day Bryn Mawr in San Bernardino County.

These early colonization efforts were followed by the establishment of estancias at Puente (circa 1816) and San Bernardino (circa 1819) near Guachama (Beattie and Beattie 1939). These efforts were soon mirrored by the Spaniards from Mission San Luis Rey, who in turn established a presence in what is now Lake Elsinore, Temecula, and Murrieta (Chapman 1921). The indigenous groups who occupied these lands were recruited by missionaries, converted, and put to work in the missions (Pourade 1961). Throughout this period, the Native American populations were decimated by introduced diseases, a drastic shift in diet resulting in poor nutrition, and social conflicts due to the introduction of an entirely new social order (Cook 1976).

Mexico achieved independence from Spain in 1822 and became a federal republic in 1824. As a result, both Baja and Alta California became classified as territories (Rolle 1969). Shortly thereafter, the Mexican Republic sought to grant large tracts of private land to its citizens to begin to encourage immigration to California and to establish its presence in the region. Part of the establishment of power and control included the desecularization of the missions circa 1832. These same missions were also located on some of the most fertile land in California and, as a result, were considered highly valuable. The resulting land grants, known as “ranchos,” covered expansive portions of California and by 1846, more than 600 land grants had been issued by the Mexican government. Rancho Jurupa was the first rancho to be established and was issued to Juan

Bandini in 1838. Although Bandini primarily resided in San Diego, Rancho Jurupa was located in what is now Riverside County (Pourade 1963). A review of Riverside County place names quickly illustrates that many of the ranchos in Riverside County lent their names to present-day locations, including Jurupa, El Rincon, La Sierra, El Sobrante de San Jacinto, La Laguna (Lake Elsinore), Santa Rosa, Temecula, Pauba, San Jacinto Nuevo y Potrero, and San Jacinto Viejo (Gunther 1984). As was typical of many ranchos, these were all located in the valley environments within western Riverside County.

The treatment of Native Americans grew worse during the Rancho Period. Most of the Native Americans were forced off of their land or put to work on the now privately-owned ranchos, most often as slave labor. In light of the brutal ranchos, the degree to which Native Americans had become dependent upon the mission system is evident when, in 1838, a group of Native Americans from Mission San Luis Rey petitioned government officials in San Diego to relieve suffering at the hands of the rancheros:

We have suffered incalculable losses, for some of which we are in part to be blamed for because many of us have abandoned the Mission ... We plead and beseech you ... to grant us a Rev. Father for this place. We have been accustomed to the Rev. Fathers and to their manner of managing the duties. We labored under their intelligent directions, and we were obedient to the Fathers according to the regulations, because we considered it as good for us. (Brigandi 1998:21)

Native American culture had been disrupted to the point where they could no longer rely upon prehistoric subsistence and social patterns. Not only does this illustrate how dependent the Native Americans had become upon the missionaries, but it also indicates a marked contrast in the way the Spanish treated the Native Americans compared to the Mexican and United States ranchers. Spanish colonialism (missions) is based upon utilizing human resources while integrating them into their society. The Mexican and American ranchers did not accept Native Americans into their social order and used them specifically for the extraction of labor, resources, and profit. Rather than being incorporated, they were either subjugated or exterminated (Cook 1976).

By 1846, tensions between the United States and Mexico had escalated to the point of war (Rolle 1969). In order to reach a peaceful agreement, the Treaty of Guadalupe Hidalgo was put into effect in 1848, which resulted in the annexation of California to the United States. Once California opened to the United States, waves of settlers moved in searching for gold mines, business opportunities, political opportunities, religious freedom, and adventure (Rolle 1969; Caughey 1970). By 1850, California had become a state and was eventually divided into 27 separate counties. While a much larger population was now settling in California, this was primarily in the central valley, San Francisco, and the Gold Rush region of the Sierra Nevada mountain range (Rolle 1969; Caughey 1970). During this time, southern California grew at a much

slower pace than northern California and was still dominated by the cattle industry that was established during the earlier rancho period. However, by 1859, the first United States Post Office in what would eventually become Riverside County was set up at John Magee's store on the Temecula Rancho (Gunther 1984).

During the same decade, circa 1852, the Native Americans of southern Riverside County, including the Luiseño and the Cahuilla, thought they had signed a treaty resulting in their ownership of all lands from Temecula to Aguanga east to the desert, including the San Jacinto Valley and the San Gorgonio Pass. The Temecula Treaty also included food and clothing provisions for the Native Americans. However, Congress never ratified these treaties, and the promise of one large reservation was rescinded (Brigandi 1998).

With the completion of the Southern Pacific Railroad in 1869, southern California saw its first major population expansion. The population boom continued circa 1874 with the completion of connections between the Southern Pacific Railroad in Sacramento to the transcontinental Central Pacific Railroad in Los Angeles (Rolle 1969; Caughey 1970). The population influx brought farmers, land speculators, and prospective developers to the region. As the Jurupa area became more and more populated, circa 1870, Judge John Wesley North and a group of associates founded the city of Riverside on part of the former rancho.

Although the first orange trees were planted in Riverside County circa 1871, it was not until a few years later when a small number of Brazilian navel orange trees were established that the citrus industry truly began in the region (Patterson 1971). The Brazilian navel orange was well suited to the climate of Riverside County and thrived with assistance from several extensive irrigation projects. By the late 1880s and early 1890s, there was growing discontent between Riverside and San Bernardino, its neighbor 10 miles to the north, due to differences in opinion concerning religion, morality, the Civil War, politics, and fierce competition to attract settlers. After a series of instances in which charges were claimed about unfair use of tax monies to the benefit of only the city of San Bernardino, several people from Riverside decided to investigate the possibility of a new county. In May of 1893, voters living within portions of San Bernardino County (to the north) and San Diego County (to the south) approved the formation of Riverside County. At the close of 1882, an estimated half a million citrus trees were present in California. It is estimated that nearly half of that population was in Riverside County. Population growth and 1880s tax revenue from the booming citrus industry prompted the official formation of Riverside County in 1893 out of portions of what was once San Bernardino County (Patterson 1971). In the decades that followed, populations spread throughout the county. However, a significant portion of the county remained largely agricultural well into the 1970s (Patterson 1971).

### History of the City of Moreno Valley

The "Town of Moreno was founded" in 1890 (P&D Consultants 2006) through the efforts of "Frank E. Brown, a civil engineer and co-founder of Redlands ... His water company [the Bear Valley Land and Water Company] built a pipeline to bring water to the area from Bear Valley in

1891. He and other investors plotted out acres of the valley for growing citrus, grapes and other fruit” (Ghori 2014). Due to Brown’s involvement, the town’s “name came from the Spanish word for Brown: *moreno*” (Ghori 2014). Due to “the absence of a reliable water supply,” many residents moved away (P&D Consultants 2006). “By 1901, few people resided in the Moreno Valley, and those who remained turned primarily to the dry farming of hay, grain, and grapes” (City of Moreno Valley 2019). “Neighboring townships, Sunnymead and Edgemont, were more successful and established rural communities drawing on well water” (P&D Consultants 2006).

In 1918, Alessandro Aviation Field, which later became March Air Field and eventually March Air Reserve Base, was constructed “on the Alessandro Plain. The construction helped the community’s growth soar a second time in the following decades” (Ghori 2014). “The military airfield was originally built on 640 acres of land purchased primarily from the Hendrick Ranch. March was established at a time when the United States was anticipating entry into World War I and was rushing to build up its military forces” (City of Moreno Valley 2019).

Sunnymead, Edgemont, and Moreno “finally incorporated into the City of Moreno Valley in 1984, with a population of nearly 47,000” (P&D Consultants 2006); the city of Moreno Valley’s population then grew to 100,000 by 1990 (Ghori 2014). Beginning in the 1970s and 1980s, Moreno Valley experienced a transition from rural enterprises to urbanization, which included the construction of housing developments and recreation opportunities (such as the Riverside International Raceway and the Lake Perris Recreation Area) (City of Moreno Valley 2019).

### **3.3 Applicable Regulations**

Resource importance is assigned to districts, sites, buildings, structures, and objects that possess exceptional value or quality illustrating or interpreting the heritage of Riverside County in history, architecture, archaeology, engineering, and culture. A number of criteria are used in demonstrating resource importance. Specifically, criteria outlined in CEQA provide the guidance for making such a determination. The following sections detail the CEQA criteria that a resource must meet in order to be determined important.

#### *3.3.1 California Environmental Quality Act*

According to CEQA (§15064.5a), the term “historical resource” includes the following:

- 1) A resource listed in or determined to be eligible by the State Historical Resources Commission for listing in the California Register of Historical Resources (CRHR) (Public Resources Code [PRC] SS5024.1, Title 14 CCR. Section 4850 et seq.).
- 2) A resource included in a local register of historical resources, as defined in Section 5020.1(k) of the PRC, or identified as significant in an historical resource survey meeting the requirements of Section 5024.1(g) of the PRC, shall be presumed to be historically or culturally significant. Public agencies must treat any such resource as significant unless the preponderance of evidence demonstrates that it is not historically

or culturally significant.

- 3) Any object, building, structure, site, area, place, record, or manuscript that a lead agency determines to be historically significant or significant in the architectural, engineering, scientific, economic, agricultural, educational, social, political, military, or cultural annals of California may be considered to be an historical resource, provided the lead agency's determination is supported by substantial evidence in light of the whole record. Generally, a resource shall be considered by the lead agency to be "historically significant" if the resource meets the criteria for listing on the CRHR (PRC SS5024.1, Title 14, Section 4852) including the following:
  - a) Is associated with events that have made a significant contribution to the broad patterns of California's history and cultural heritage;
  - b) Is associated with the lives of persons important in our past;
  - c) Embodies the distinctive characteristics of a type, period, region, or method of construction, or represents the work of an important creative individual, or possesses high artistic values; or
  - d) Has yielded, or may be likely to yield, information important in prehistory or history.
- 4) The fact that a resource is not listed in, or determined eligible for listing in, the CRHR, not included in a local register of historical resources (pursuant to Section 5020.1(k) of the PRC), or identified in an historical resources survey (meeting the criteria in Section 5024.1(g) of the PRC) does not preclude a lead agency from determining that the resource may be an historical resource as defined in PRC Section 5020.1(j) or 5024.1.

According to CEQA (§15064.5b), a project with an effect that may cause a substantial adverse change in the significance of an historical resource is a project that may have a significant effect on the environment. CEQA defines a substantial adverse change as:

- 1) Substantial adverse change in the significance of an historical resource means physical demolition, destruction, relocation, or alteration of the resource or its immediate surroundings such that the significance of an historical resource would be materially impaired.
- 2) The significance of an historical resource is materially impaired when a project:
  - a) Demolishes or materially alters in an adverse manner those physical characteristics of an historical resource that convey its historical significance and that justify its inclusion in, or eligibility for inclusion in, the CRHR;

- b) Demolishes or materially alters in an adverse manner those physical characteristics that account for its inclusion in a local register of historical resources pursuant to Section 5020.1(k) of the PRC or its identification in an historical resources survey meeting the requirements of Section 5024.1(g) of the PRC, unless the public agency reviewing the effects of the project establishes by a preponderance of evidence that the resource is not historically or culturally significant;
- c) Demolishes or materially alters in an adverse manner those physical characteristics of an historical resource that convey its historical significance and that justify its eligibility for inclusion in the CRHR as determined by a lead agency for purposes of CEQA.

Section 15064.5(c) of CEQA applies to effects on archaeological sites and contains the following additional provisions regarding archaeological sites:

1. When a project will impact an archaeological site, a lead agency shall first determine whether the site is an historical resource, as defined in subsection (a).
2. If a lead agency determines that the archaeological site is an historical resource, it shall refer to the provisions of Section 21084.1 of the PRC, Section 15126.4 of the guidelines, and the limits contained in Section 21083.2 of the PRC do not apply.
3. If an archaeological site does not meet the criteria defined in subsection (a), but does meet the definition of a unique archaeological resource in Section 21803.2 of the PRC, the site shall be treated in accordance with the provisions of Section 21083.2. The time and cost limitations described in PRC Section 21083.2 (c-f) do not apply to surveys and site evaluation activities intended to determine whether the project location contains unique archaeological resources.
4. If an archaeological resource is neither a unique archaeological nor historical resource, the effects of the project on those resources shall not be considered a significant effect on the environment. It shall be sufficient that both the resource and the effect on it are noted in the Initial Study or Environmental Impact Report, if one is prepared to address impacts on other resources, but they need not be considered further in the CEQA process.

Section 15064.5 (d) and (e) contain additional provisions regarding human remains. Regarding Native American human remains, paragraph (d) provides:

- (d) When an initial study identifies the existence of, or the probable likelihood of, Native American human remains within the project, a lead agency shall work with the appropriate Native Americans as identified by the NAHC, as provided in PRC

SS5097.98. The applicant may develop an agreement for treating or disposing of, with appropriate dignity, the human remains and any items associated with Native American burials with the appropriate Native Americans as identified by the NAHC. Action implementing such an agreement is exempt from:

- 1) The general prohibition on disinterring, disturbing, or removing human remains from any location other than a dedicated cemetery (Health and Safety Code Section 7050.5)
- 2) The requirement of CEQA and the Coastal Act.

### **3.4 Research Design**

The primary goal of the research design is to attempt to understand the way in which humans have used the land and resources within the project area through time, as well as to aid in the determination of resource significance. For the current project, the study area under investigation is the western portion of Riverside County and the southern portion of the city of Moreno Valley. The scope of work for the archaeological program conducted for the Moreno Valley Business Center Project included the survey of an approximately eight acre area. Given the area involved in this Phase I survey, the research design for this project was limited and general in nature. Since the main objective of the investigation was to identify the presence of and potential impacts to cultural resources, the goal here is not necessarily to answer wide-reaching theories regarding the development of early southern California, but to investigate the role and importance of the identified resources. Nevertheless, the assessment of the significance of a resource must take into consideration a variety of characteristics, as well as the ability of the resource to address regional research topics and issues.

Although survey-level investigations are limited in terms of the amount of information available, several specific research questions were developed that could be used to guide the initial investigations of any observed cultural resources. The following research questions take into account the size and location of the project area discussed above.

#### Research Questions

- Can located cultural resources be situated with a specific time period, population, or individual?
- Do the types of located cultural resources allow a site activity/function to be determined from a preliminary investigation? What are the site activities? What is the site function? What resources were exploited?
- How do the located sites compare to others reported from different surveys conducted in the area?
- How do the located sites fit existing models of settlement and subsistence for valley environments of the region?

Data Needs

At the survey level, the principle research objective is a generalized investigation of changing settlement patterns in both the prehistoric and historic periods within the study area. The overall goal is to understand settlement and resource procurement patterns of the project area occupants. Therefore, adequate information on site function, context, and chronology from an archaeological perspective is essential for the investigation. The fieldwork and archival research were undertaken with these primary research goals in mind:

- 1) To identify cultural resources occurring within the project area;
- 2) To determine, if possible, site type and function, context of the deposit, and chronological placement of each cultural resource identified;
- 3) To place each cultural resource identified within a regional perspective; and
- 4) To provide recommendations for the treatment of each of the cultural resources identified.

## **4.0 METHODOLOGY**

The cultural resources assessment conducted for the Moreno Valley Business Center Project consisted of a reconnaissance of the property by qualified archaeologists and an institutional records search. This archaeological study conformed to City of Moreno Valley environmental guidelines, and the statutory requirements of CEQA were followed in evaluating potential impacts.

### **4.1 Field Methodology**

The cultural resources survey of the project was conducted on October 21, 2020. The reconnaissance of the property consisted of an intensive survey using a series of parallel transects spaced at approximately 10-meter intervals. Approximately 80 percent of the ground surface was visible during the survey due to recent disking and no constraints were encountered. Digital photographs were taken to document project conditions during the survey (see Section 5.2).

### **4.2 Records Search**

An archaeological records search was requested from the EIC on October 14, 2020 and results were processed on September 8, 2021. Land Patent records held by the Bureau of Land Management (BLM) and accessible through the BLM General Land Office (GLO) website were also reviewed for pertinent project information. In addition, the BFSA research library was also consulted for any relevant historical information.

### **4.3 Report Preparation and Recordation**

This report contains information regarding previous studies, statutory requirements for the project, and a brief description of the setting, research methods employed, and the overall results of the survey program. The report includes all appropriate illustrations and tabular information needed to make a complete and comprehensive presentation of these activities, including the methodologies employed and the personnel involved. A copy of this report will be placed at the EIC at UCR. Any newly recorded sites or sites requiring updated information will be recorded on the appropriate Department of Parks and Recreation (DPR) forms, which will be filed with the EIC.

### **4.4 Native American Consultation**

BFSA requested a review of the Sacred Lands File by the NAHC to determine if any recorded Native American sacred sites or locations of religious or ceremonial importance are present within one mile of the project.

## 5.0 REPORT OF FINDINGS

### 5.1 Results of the Institutional Records Searches

A records search was requested from the EIC on October 14, 2020 and results were processed on September 8, 2021 (Appendix B). A total of 28 cultural resources are recorded within a one-mile radius of the project, six of which are located within the subject property (P-33-020326, P-33-020327, P-33-020328, P-33-020329, P-33-020330, and P-33-020331). All six of these resources are historic single-family residential buildings that were all previously evaluated as not significant and have since been demolished. The remaining resources identified consist of five prehistoric bedrock milling feature sites, four prehistoric isolates, one historic trash deposit, one historic ranch complex, two historic foundation sites, two historic railroad segments, one historic drainage channel, five historic single-family residences, and one historic isolate (Table 5.1–1).

**Table 5.1–1**

Cultural Resources Recorded Within One Mile of the Project

Site (s)	Description
RIV-2525, RIV-5429, RIV-5433, RIV-6856, and RIV-12,312	Prehistoric bedrock milling feature(s)
P-33-028913, P-33-028914, P-33-028915, and P-33-028916	Prehistoric isolate
RIV-4193H	Historic trash deposit
RIV-4194H	Historic ranch complex
RIV-5454H and RIV-5456	Historic foundations
RIV-8196 and RIV-12,314	Historic railroad segment
RIV-12,721	Historic drainage channel
P-33-006915, P-33-006916, P-33-006917, P-33-006918, P-33-006919, P-33-020326*, P-33-020327*, P-33-020328*, P-33-020329*, P-33-020330*, and P-33-020331*	Historic single-family residence
P-33-024836	Historic isolate

*\*Within the subject property*

The records search also indicated that 40 cultural resource studies have been conducted within a one-mile radius of the project. Three of the cultural resource studies include the subject property (Auck and Sander 2008; Brunzell 2018; McCarthy 1987). The most relevant studies to the current project are the Auck and Sander (2008) study, which recorded and evaluated the six historic single-family residences on the property, and the Brunzell (2018) study, which was conducted after the buildings had been demolished. Brunzell (2018) did not identify any new cultural resources on the subject property. The McCarthy (1987) study is an overview cultural

resources inventory report for the City of Moreno Valley completed by Archaeological Research Unit. As such, it did not directly address the subject property and McCarthy (1987) did not indicate the presence of any cultural resources within the project.

A request for a Sacred Lands File search was sent to the NAHC. The search results did not indicate the presence of any Native American cultural resources within the project or its one-mile radius (Appendix C).

Given the relatively gentle slope, valley setting, and lack of exposed bedrock outcrops for the project, predictive modeling would suggest that if prehistoric sites are present within the project area, they will likely be artifact scatters or specialized resource processing loci that would have developed as a result of prehistoric resource extraction practices. In addition, any historic sites are likely to be surface deposits resulting from rural dumping practices or buried as a result of historic refuse disposal practices.

## **5.2 Results of the Field Survey**

The cultural resources survey took place on October 21, 2020. The survey was directed by Brian F. Smith with assistance from Director of Field Operations Clarence Hoff. The survey of the property was an intensive reconnaissance consisting of a series of parallel survey transects spaced at approximately 10-meter intervals, which covered all areas of the project. The entire property was accessible and approximately 80 percent of the ground surface was visible.

The pedestrian survey indicated that the property has been disturbed by disking and previous land modifications resulting from the historic use of the property. Photographs were taken to document project conditions at the time of the survey (Plates 5.2–1 and 5.2–2). The survey did not result in the identification of any cultural resources. No historic or prehistoric resources were observed during the survey. The potential for buried or masked cultural deposits within the project is considered low to moderate based upon the lack of identified resources on this property and previous impacts to the property. However, the records search results and a review of historic aerial photographs from 1938 to 1990 indicate that multiple structures (P-33-020326, P-33-020327, P-33-020328, P-33-020329, P-33-020330, and P-33-020331) were once within the boundary of the project as early as 1938. As a result, there remains a higher potential for buried historic deposits across the project.



**Plate 5.2-1: Overview of the project from the northwest corner, facing southeast.**



**Plate 5.2-2: Overview of the project from the northeast corner, facing west.**

## **6.0 RECOMMENDED MITIGATION**

The Phase I cultural resources survey of the Moreno Valley Business Center Project did not identify any historic or prehistoric sites within the project; however, given the historic use of the property, there remains a potential for inadvertent discoveries of buried archaeological deposits during grading. Because of the potential for buried resources, especially historic resources related to the historic development of the property, archaeological monitoring of all ground disturbance is recommended to mitigate potential impacts to cultural resources that might be encountered.

The cultural resources study has provided information that forms the basis for the conclusion that the planned development of the Moreno Valley Business Center Project will not affect any known significant cultural resources. No resource-specific mitigation measures are recommended as a condition of approval for this project. However, a mitigation monitoring program for the Moreno Valley Business Center Project should stipulate that a qualified archaeologist should conduct monitoring during the grading of the property. Should cultural resources be discovered, the mitigation monitoring program shall provide the archaeologist with the authority to detour grading away from the discovery and to secure the discovery until an evaluation can be made. Should the discovery be determined to be significant, additional mitigation measures, such as data recovery, may be necessary to mitigate adverse impacts to the discovered resource. All cultural resource discoveries will require that the site be registered at the EIC and that the City of Moreno Valley be immediately notified of the discovery and any additional mitigation measures.

## 7.0 CERTIFICATION

I hereby certify that the statements furnished above and in the attached exhibits present the data and information required for this archaeological report, and that the facts, statements, and information presented are true and correct to the best of my knowledge and belief.



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Brian F. Smith  
Principal Investigator

September 8, 2021

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Date

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**APPENDIX A**

**Qualifications of Key Personnel**

# Brian F. Smith, MA

## Owner, Principal Investigator

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## Education

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**Master of Arts, History, University of San Diego, California** 1982

**Bachelor of Arts, History, and Anthropology, University of San Diego, California** 1975

## Professional Memberships

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Society for California Archaeology

## Experience

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**Principal Investigator**  
**Brian F. Smith and Associates, Inc.**

**1977–Present**  
**Poway, California**

Brian F. Smith is the owner and principal historical and archaeological consultant for Brian F. Smith and Associates. Over the past 32 years, he has conducted over 2,500 cultural resource studies in California, Arizona, Nevada, Montana, and Texas. These studies include every possible aspect of archaeology from literature searches and large-scale surveys to intensive data recovery excavations. Reports prepared by Mr. Smith have been submitted to all facets of local, state, and federal review agencies, including the US Army Corps of Engineers, the Bureau of Land Management, the Bureau of Reclamation, the Department of Defense, and the Department of Homeland Security. In addition, Mr. Smith has conducted studies for utility companies (Sempra Energy) and state highway departments (CalTrans).

## Professional Accomplishments

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These selected major professional accomplishments represent research efforts that have added significantly to the body of knowledge concerning the prehistoric life ways of cultures once present in the Southern California area and historic settlement since the late 18th century. Mr. Smith has been principal investigator on the following select projects, except where noted.

Downtown San Diego Mitigation and Monitoring Reporting Programs: Large numbers of downtown San Diego mitigation and monitoring projects, some of which included Broadway Block (2019), 915 Grape Street (2019), 1919 Pacific Highway (2018), Moxy Hotel (2018), Makers Quarter Block D (2017), Ballpark Village (2017), 460 16<sup>th</sup> Street (2017), Kettner and Ash (2017), Bayside Fire Station (2017), Pinnacle on the Park (2017), IDEA1 (2016), Blue Sky San Diego (2016), Pacific Gate (2016), Pendry Hotel (2015), Cisterra Sempra Office Tower (2014), 15<sup>th</sup> and Island (2014), Park and G (2014), Comm 22 (2014), 7<sup>th</sup> and F Street Parking (2013), Ariel Suites (2013), 13<sup>th</sup> and Marker (2012), Strata (2008), Hotel Indigo (2008), Lofts at 707 10<sup>th</sup> Avenue Project (2007), Breeza (2007), Bayside at the Embarcadero (2007), Aria (2007), Icon (2007), Vantage Pointe (2007), Aperture (2007), Sapphire Tower (2007), Lofts at 655 Sixth Avenue (2007), Metrowork (2007), The Legend (2006), The Mark (2006), Smart Corner (2006), Lofts at 677 7<sup>th</sup> Avenue (2005), Aloft on Cortez Hill (2005), Front and Beech Apartments (2003), Bella Via Condominiums (2003), Acqua Vista Residential Tower (2003), Northblock Lofts (2003), Westin Park Place Hotel (2001), Parkloff

Apartment Complex (2001), Renaissance Park (2001), and Laurel Bay Apartments (2001).

1900 and 1912 Spindrift Drive: An extensive data recovery and mitigation monitoring program at the Spindrift Site, an important prehistoric archaeological habitation site stretching across the La Jolla area. The project resulted in the discovery of over 20,000 artifacts and nearly 100,000 grams of bulk faunal remains and marine shell, indicating a substantial occupation area (2013-2014).

Emerald Acres: Archaeological survey and testing program of 14 archaeological sites across 333 acres in the Winchester area of Riverside County (2000-2018).

San Diego Airport Development Project: An extensive historic assessment of multiple buildings at the San Diego International Airport and included the preparation of Historic American Buildings Survey documentation to preserve significant elements of the airport prior to demolition (2017-2018).

Citracado Parkway Extension: A still-ongoing project in the city of Escondido to mitigate impacts to an important archaeological occupation site. Various archaeological studies have been conducted by BFSA resulting in the identification of a significant cultural deposit within the project area.

Westin Hotel and Timeshare (Grand Pacific Resorts): Data recovery and mitigation monitoring program in the city of Carlsbad consisted of the excavation of 176 one-square-meter archaeological data recovery units which produced thousands of prehistoric artifacts and ecofacts, and resulted in the preservation of a significant prehistoric habitation site. The artifacts recovered from the site presented important new data about the prehistory of the region and Native American occupation in the area (2017).

Citracado Business Park West: An archaeological survey and testing program at a significant prehistoric archaeological site and historic building assessment for a 17-acre project in the city of Escondido. The project resulted in the identification of 82 bedrock milling features, two previously recorded loci and two additional and distinct loci, and approximately 2,000 artifacts (2018).

The Everly Subdivision Project: Data recovery and mitigation monitoring program in the city of El Cajon resulted in the identification of a significant prehistoric occupation site from both the Late Prehistoric and Archaic Periods, as well as producing historic artifacts that correspond to the use of the property since 1886. The project produced an unprecedented quantity of artifacts in comparison to the area encompassed by the site, but lacked characteristics that typically reflect intense occupation, indicating that the site was used intensively for food processing (2014-2015).

Ballpark Village: A mitigation and monitoring program within three city blocks in the East Village area of San Diego resulting in the discovery of a significant historic deposit. Nearly 5,000 historic artifacts and over 500,000 grams of bulk historic building fragments, food waste, and other materials representing an occupation period between 1880 and 1917 were recovered (2015-2017).

Archaeology at the Padres Ballpark: Involved the analysis of historic resources within a seven-block area of the "East Village" area of San Diego, where occupation spanned a period from the 1870s to the 1940s. Over a period of two years, BFSA recovered over 200,000 artifacts and hundreds of pounds of metal, construction debris, unidentified broken glass, and wood. Collectively, the Ballpark Project and the other downtown mitigation and monitoring projects represent the largest historical archaeological program anywhere in the country in the past decade (2000-2007).

4S Ranch Archaeological and Historical Cultural Resources Study: Data recovery program consisted of the excavation of over 2,000 square meters of archaeological deposits that produced over one million artifacts, containing primarily prehistoric materials. The archaeological program at 4S Ranch is the largest archaeological study ever undertaken in the San Diego County area and has produced data that has exceeded expectations regarding the resolution of long-standing research questions and regional prehistoric settlement patterns.

Charles H. Brown Site: Attracted international attention to the discovery of evidence of the antiquity of man in North America. Site located in Mission Valley, in the city of San Diego.

Del Mar Man Site: Study of the now famous Early Man Site in Del Mar, California, for the San Diego Science Foundation and the San Diego Museum of Man, under the direction of Dr. Spencer Rogers and Dr. James R. Moriarty.

Old Town State Park Projects: Consulting Historical Archaeologist. Projects completed in the Old Town State Park involved development of individual lots for commercial enterprises. The projects completed in Old Town include Archaeological and Historical Site Assessment for the Great Wall Cafe (1992), Archaeological Study for the Old Town Commercial Project (1991), and Cultural Resources Site Survey at the Old San Diego Inn (1988).

Site W-20, Del Mar, California: A two-year-long investigation of a major prehistoric site in the Del Mar area of the city of San Diego. This research effort documented the earliest practice of religious/ceremonial activities in San Diego County (circa 6,000 years ago), facilitated the projection of major non-material aspects of the La Jolla Complex, and revealed the pattern of civilization at this site over a continuous period of 5,000 years. The report for the investigation included over 600 pages, with nearly 500,000 words of text, illustrations, maps, and photographs documenting this major study.

City of San Diego Reclaimed Water Distribution System: A cultural resource study of nearly 400 miles of pipeline in the city and county of San Diego.

Master Environmental Assessment Project, City of Poway: Conducted for the City of Poway to produce a complete inventory of all recorded historic and prehistoric properties within the city. The information was used in conjunction with the City's General Plan Update to produce a map matrix of the city showing areas of high, moderate, and low potential for the presence of cultural resources. The effort also included the development of the City's Cultural Resource Guidelines, which were adopted as City policy.

Draft of the City of Carlsbad Historical and Archaeological Guidelines: Contracted by the City of Carlsbad to produce the draft of the City's historical and archaeological guidelines for use by the Planning Department of the City.

The Mid-Bayfront Project for the City of Chula Vista: Involved a large expanse of undeveloped agricultural land situated between the railroad and San Diego Bay in the northwestern portion of the city. The study included the analysis of some potentially historic features and numerous prehistoric

Cultural Resources Survey and Test of Sites Within the Proposed Development of the Audie Murphy Ranch, Riverside County, California: Project manager/director of the investigation of 1,113.4 acres and 43 sites, both prehistoric and historic—including project coordination; direction of field crews; evaluation of sites for significance based on County of Riverside and CEQA guidelines; assessment of cupule, pictograph, and rock shelter sites, co-authoring of cultural resources project report. February- September 2002.

Cultural Resources Evaluation of Sites Within the Proposed Development of the Otay Ranch Village 13 Project, San Diego County, California: Project manager/director of the investigation of 1,947 acres and 76 sites, both prehistoric and historic—including project coordination and budgeting; direction of field crews; assessment of sites for significance based on County of San Diego and CEQA guidelines; co-authoring of cultural resources project report. May-November 2002.

Cultural Resources Survey for the Remote Video Surveillance Project, El Centro Sector, Imperial County: Project manager/director for a survey of 29 individual sites near the U.S./Mexico Border for proposed video surveillance camera locations associated with the San Diego Border barrier Project—project coordination and budgeting; direction of field crews; site identification and recordation; assessment of

potential impacts to cultural resources; meeting and coordinating with U.S. Army Corps of Engineers, U.S. Border Patrol, and other government agencies involved; co-authoring of cultural resources project report. January, February, and July 2002.

Cultural Resources Survey and Test of Sites Within the Proposed Development of the Menifee West GPA, Riverside County, California: Project manager/director of the investigation of nine sites, both prehistoric and historic—included project coordination and budgeting; direction of field crews; assessment of sites for significance based on County of Riverside and CEQA guidelines; historic research; co-authoring of cultural resources project report. January-March 2002.

Mitigation of An Archaic Cultural Resource for the Eastlake III Woods Project for the City of Chula Vista, California: Project archaeologist/ director—included direction of field crews; development and completion of data recovery program including collection of material for specialized faunal and botanical analyses; assessment of sites for significance based on CEQA guidelines; management of artifact collections cataloging and curation; data synthesis; co-authoring of cultural resources project report, in prep. September 2001-March 2002.

Cultural Resources Survey and Test of Sites Within the Proposed French Valley Specific Plan/EIR, Riverside County, California: Project manager/director of the investigation of two prehistoric and three historic sites—included project coordination and budgeting; survey of project area; Native American consultation; direction of field crews; assessment of sites for significance based on CEQA guidelines; cultural resources project report in prep. July-August 2000.

Cultural Resources Survey and Test of Sites Within the Proposed Lawson Valley Project, San Diego County, California: Project manager/director of the investigation of 28 prehistoric and two historic sites— included project coordination; direction of field crews; assessment of sites for significance based on CEQA guidelines; cultural resources project report in prep. July-August 2000.

Cultural Resource Survey and Geotechnical Monitoring for the Mohyi Residence Project, La Jolla, California: Project manager/director of the investigation of a single-dwelling parcel—included project coordination; field survey; assessment of parcel for potentially buried cultural deposits; monitoring of geotechnical borings; authoring of cultural resources project report. Brian F. Smith and Associates, San Diego, California. June 2000.

Enhanced Cultural Resource Survey and Evaluation for the Prewitt/Schmucker/Cavadias Project, La Jolla, California: Project manager/director of the investigation of a single-dwelling parcel—included project coordination; direction of field crews; assessment of parcel for potentially buried cultural deposits; authoring of cultural resources project report. June 2000.

Cultural Resources Survey and Test of Sites Within the Proposed Development of the Menifee Ranch, Riverside County, California: Project manager/director of the investigation of one prehistoric and five historic sites—included project coordination and budgeting; direction of field crews; feature recordation; historic structure assessments; assessment of sites for significance based on CEQA guidelines; historic research; co-authoring of cultural resources project report. February-June 2000.

Salvage Mitigation of a Portion of the San Diego Presidio Identified During Water Pipe Construction for the City of San Diego, California: Project archaeologist/director—included direction of field crews; development and completion of data recovery program; management of artifact collections cataloging and curation; data synthesis and authoring of cultural resources project report in prep. April 2000.

Enhanced Cultural Resource Survey and Evaluation for the Tyrian 3 Project, La Jolla, California: Project manager/director of the investigation of a single-dwelling parcel—included project coordination; assessment of parcel for potentially buried cultural deposits; authoring of cultural resources project report. April 2000.

Enhanced Cultural Resource Survey and Evaluation for the Lamont 5 Project, Pacific Beach, California: Project manager/director of the investigation of a single-dwelling parcel—included project coordination; assessment of parcel for potentially buried cultural deposits; authoring of cultural resources project report. April 2000.

Enhanced Cultural Resource Survey and Evaluation for the Reiss Residence Project, La Jolla, California: Project manager/director of the investigation of a single-dwelling parcel—included project coordination; assessment of parcel for potentially buried cultural deposits; authoring of cultural resources project report. March-April 2000.

Salvage Mitigation of a Portion of Site SDM-W-95 (CA-SDI-211) for the Poinsettia Shores Santalina Development Project and Caltrans, Carlsbad, California: Project archaeologist/ director—included direction of field crews; development and completion of data recovery program; management of artifact collections cataloging and curation; data synthesis and authoring of cultural resources project report in prep. December 1999-January 2000.

Survey and Testing of Two Prehistoric Cultural Resources for the Airway Truck Parking Project, Otay Mesa, California: Project archaeologist/director—included direction of field crews; development and completion of testing recovery program; assessment of site for significance based on CEQA guidelines; authoring of cultural resources project report, in prep. December 1999-January 2000.

Cultural Resources Phase I and II Investigations for the Tin Can Hill Segment of the Immigration and Naturalization Services Triple Fence Project Along the International Border, San Diego County, California: Project manager/director for a survey and testing of a prehistoric quarry site along the border—NRHP eligibility assessment; project coordination and budgeting; direction of field crews; feature recordation; meeting and coordinating with U.S. Army Corps of Engineers; co-authoring of cultural resources project report. December 1999-January 2000.

Mitigation of a Prehistoric Cultural Resource for the Westview High School Project for the City of San Diego, California: Project archaeologist/ director—included direction of field crews; development and completion of data recovery program including collection of material for specialized faunal and botanical analyses; assessment of sites for significance based on CEQA guidelines; management of artifact collections cataloging and curation; data synthesis; co-authoring of cultural resources project report, in prep. October 1999-January 2000.

Mitigation of a Prehistoric Cultural Resource for the Otay Ranch SPA-One West Project for the City of Chula Vista, California: Project archaeologist/director—included direction of field crews; development of data recovery program; management of artifact collections cataloging and curation; assessment of site for significance based on CEQA guidelines; data synthesis; authoring of cultural resources project report, in prep. September 1999-January 2000.

Monitoring of Grading for the Herschel Place Project, La Jolla, California: Project archaeologist/ monitor—included monitoring of grading activities associated with the development of a single- dwelling parcel. September 1999.

Survey and Testing of a Historic Resource for the Osterkamp Development Project, Valley Center, California: Project archaeologist/ director—included direction of field crews; development and completion of data recovery program; budget development; assessment of site for significance based on CEQA guidelines; management of artifact collections cataloging and curation; data synthesis; authoring of cultural resources project report. July-August 1999.

Survey and Testing of a Prehistoric Cultural Resource for the Proposed College Boulevard Alignment Project, Carlsbad, California: Project manager/director —included direction of field crews; development and completion of testing recovery program; assessment of site for significance based on CEQA guidelines; management of artifact collections cataloging and curation; data synthesis;

authoring of cultural resources project report, in prep. July-August 1999.

Survey and Evaluation of Cultural Resources for the Palomar Christian Conference Center Project, Palomar Mountain, California: Project archaeologist—included direction of field crews; assessment of sites for significance based on CEQA guidelines; management of artifact collections cataloging and curation; data synthesis; authoring of cultural resources project report. July-August 1999.

Survey and Evaluation of Cultural Resources at the Village 2 High School Site, Otay Ranch, City of Chula Vista, California: Project manager/director —management of artifact collections cataloging and curation; assessment of site for significance based on CEQA guidelines; data synthesis; authoring of cultural resources project report. July 1999.

Cultural Resources Phase I, II, and III Investigations for the Immigration and Naturalization Services Triple Fence Project Along the International Border, San Diego County, California: Project manager/director for the survey, testing, and mitigation of sites along border—supervision of multiple field crews, NRHP eligibility assessments, Native American consultation, contribution to Environmental Assessment document, lithic and marine shell analysis, authoring of cultural resources project report. August 1997- January 2000.

Phase I, II, and III Investigations for the Scripps Poway Parkway East Project, Poway California: Project archaeologist/project director—included recordation and assessment of multicomponent prehistoric and historic sites; direction of Phase II and III investigations; direction of laboratory analyses including prehistoric and historic collections; curation of collections; data synthesis; coauthorship of final cultural resources report. February 1994; March-September 1994; September-December 1995.

Archaeological Evaluation of Cultural Resources Within the Proposed Corridor for the San Elijo Water Reclamation System Project, San Elijo, California: Project manager/director —test excavations; direction of artifact identification and analysis; graphics production; coauthorship of final cultural resources report. December 1994-July 1995.

Evaluation of Cultural Resources for the Environmental Impact Report for the Rose Canyon Trunk Sewer Project, San Diego, California: Project manager/Director —direction of test excavations; identification and analysis of prehistoric and historic artifact collections; data synthesis; co-authorship of final cultural resources report, San Diego, California. June 1991-March 1992.

## Reports/Papers

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Author, coauthor, or contributor to over 2,500 cultural resources management publications, a selection of which are presented below.

- 2019 Final Archaeological Data Recovery and Mitigation Monitoring Program for the Westin Hotel and Timeshare Project, City of Carlsbad, California.
- 2019 A Phase I and II Cultural Resources Assessment for the Jack Rabbit Trail Logistics Center Project, City of Beaumont, Riverside County, California.
- 2019 A Section 106 (NHPA) Historic Resources Study for the Altair Project, City of Temecula, California.
- 2019 Phase II Cultural Resource Study for the McElwain Project, City of Murrieta, California.
- 2019 Cultural Resources Mitigation Monitoring Report for the Family Dollar Mecca Project, Riverside County, California.

- 2019 A Cultural Resources Assessment for TR 37177, City of Riverside, Riverside County, California.
- 2019 Cultural Resources Monitoring Report for the Westlake Project (TM 33267), City of Lake Elsinore, Riverside County, California.
- 2019 A Phase I Cultural Resources Survey for the Go Fresh Gas Project, Perris, California.
- 2019 Cultural Resources Monitoring Report for the South Milliken Distribution Center Project, City of Eastvale, Riverside County, California.
- 2019 A Class III Section 106 (NHPA) Study for the Perris Valley Storm Drain Channel Widening Project, Perris, Riverside County, California.
- 2019 A Section 106 (NHPA) Historic Resources Study for the Twin Channel Project, City of San Bernardino, San Bernardino County, California.
- 2019 A Class III Archaeological Study for the Tuscany Valley (TM 33725) Project National Historic Preservation Act Section 106 Compliance, Lake Elsinore, Riverside County, California.
- 2019 A Phase I Cultural Resources Survey for the IPT Perris DC III Western/Nandina Project, Perris, California.
- 2019 A Phase I Cultural Resources Assessment for the Menifee Gateway Project, City of Menifee, Riverside County, California.
- 2019 Results of Archaeological Monitoring at the Atwell Phase 1A Project (formerly Butterfield Specific Plan), City of Banning, Riverside County, California.
- 2019 A Phase I Cultural Resource Study for the Eastvale Self Storage Project, Eastvale, California.
- 2019 A Phase I Cultural Resources Survey Report for the Commercial/Retail NWC Mountain and Lake Streets Project, City of Lake Elsinore, Riverside County, California.
- 2019 A Phase I Cultural Resources Assessment for the Anza Baptist Church Project, Riverside County, California.
- 2019 A Phase I Cultural Resources Assessment for the Inland Propane Project, Riverside County, California.
- 2019 A Phase I and II Cultural Resources Assessment for the Seaton Commerce Center Project, Riverside County, California.
- 2019 A Phase I Cultural Resources Assessment for the Val Verde Logistics Center Project, Riverside County, California.
- 2019 A Phase I Cultural Resources Assessment for the Santa Gertrudis Creek Pedestrian/Bicycle Trail Extension and Interconnect Project, City of Temecula, Riverside County, California.
- 2019 Cultural Resource Report for the U.S. Allied Carriers Project, City of Riverside, Riverside County, California.
- 2018 A Section 106 (NHPA) Historical Resources Study for the Otay Ranch Village 13 Project, County of San Diego.
- 2018 An Archaeological/Historical Study for the Citracado Business Park West Project, City of Escondido.

- 2018 Cultural Resources Monitoring Report for the Uptown Bressi Ranch Project, Carlsbad.
- 2018 A Phase I Cultural Resources Assessment for the South Pointe Banning Project, CUP 180010, Riverside County, California.
- 2018 Mitigation Monitoring Report for the Stedman Residence Project, 9030 La Jolla Shores Lane, La Jolla, California 92037.
- 2018 Historic Resources Interim Monitoring Reports No. 1 through 4 for the LADOT Bus Maintenance and CNG Fueling Facility, Los Angeles.
- 2018 A Phase I and II Cultural Resources Assessment for the Emerald Acres Project, Winchester, Riverside County.
- 2018 Mitigation Monitoring Report for the Green Dragon Project, City of San Diego.
- 2017 Cultural Resource Monitoring Report for the Moxy Hotel Project, San Diego, California.
- 2017 Mitigation Monitoring Report for the Bayside Fire Station, City of San Diego.
- 2017 Mitigation Monitoring Program for the Ballpark Village Project, City of San Diego.
- 2017 Historical Resource Research Report for the Herbert and Alexina Childs/Thomas L. Shepherd House, 210 Westbourne Street, La Jolla, California 92037.
- 2017 A Phase I and II Cultural Resources Assessment for the Alberhill Ranch Specific Plan Amendment No. 3.1 Project, City of Lake Elsinore, Riverside County, California.
- 2017 A Cultural Resources Mitigation Monitoring Report for the Golden City Project, Tracts 28532-1, -2, -3, -4, and -5, and Tract 34445, City of Murrieta, California.
- 2016 Mitigation Monitoring Report for the Blue Sky San Diego Project, City of San Diego.
- 2016 Historic Resource Research Report for the Midway Postal Service and Distribution Center, 2535 Midway Drive, San Diego, California 92138.
- 2016 Results of the Mitigation Monitoring Program for the Amitai Residence Project, 2514 Ellentown Road, La Jolla, California 92037.
- 2016 Historic American Buildings Survey, Los Angeles Memorial Sports Arena.
- 2015 An Archaeological/Historical Study for the Safari Highlands Ranch Project, City of Escondido, County of San Diego.
- 2015 A Phase I and II Cultural Resources Assessment for the Decker Parcels II Project, Planning Case No. 36962, Riverside County, California.
- 2015 A Phase I and II Cultural Resources Assessment for the Decker Parcels I Project, Planning Case No. 36950, Riverside County, California.
- 2015 Cultural Resource Data Recovery and Mitigation Monitoring Program for Site SDI-10,237 Locus F, Everly Subdivision Project, El Cajon, California.
- 2015 Phase I Cultural Resource Survey for the Woodward Street Senior Housing Project, City of San Marcos, California (APN 218-120-31).

- 2015 An Updated Cultural Resource Survey for the Box Springs Project (TR 33410), APNs 255-230-010, 255-240-005, 255-240-006, and Portions of 257-180-004, 257-180-005, and 257-180-006.
- 2015 A Phase I and II Cultural Resource Report for the Lake Ranch Project, TR 36730, Riverside County, California.
- 2015 A Phase II Cultural Resource Assessment for the Munro Valley Solar Project, Inyo County, California.
- 2014 Cultural Resources Monitoring Report for the Diamond Valley Solar Project, Community of Winchester, County of Riverside.
- 2014 National Historic Preservation Act Section 106 Compliance for the Proposed Saddleback Estates Project, Riverside County, California.
- 2014 A Phase II Cultural Resource Evaluation Report for RIV-8137 at the Toscana Project, TR 36593, Riverside County, California.
- 2014 Cultural Resources Study for the Estates at Del Mar Project, City of Del Mar, San Diego, California (TTM 14-001).
- 2014 Cultural Resources Study for the Aliso Canyon Major Subdivision Project, Rancho Santa Fe, San Diego County, California.
- 2014 Cultural Resources Due Diligence Assessment of the Ocean Colony Project, City of Encinitas.
- 2014 A Phase I and Phase II Cultural Resource Assessment for the Citrus Heights II Project, TTM 36475, Riverside County, California.
- 2013 A Phase I Cultural Resource Assessment for the Modular Logistics Center, Moreno Valley, Riverside County, California.
- 2013 A Phase I Cultural Resources Survey of the Ivey Ranch Project, Thousand Palms, Riverside County, California.
- 2013 Cultural Resources Report for the Emerald Acres Project, Riverside County, California.
- 2013 A Cultural Resources Records Search and Review for the Pala Del Norte Conservation Bank Project, San Diego County, California.
- 2013 An Updated Phase I Cultural Resources Assessment for Tentative Tract Maps 36484 and 36485, Audie Murphy Ranch, City of Menifee, County of Riverside.
- 2013 El Centro Town Center Industrial Development Project (EDA Grant No. 07-01-06386); Result of Cultural Resource Monitoring.
- 2013 Cultural Resources Survey Report for the Renda Residence Project, 9521 La Jolla Farms Road, La Jolla, California.
- 2013 A Phase I Cultural Resource Study for the Ballpark Village Project, San Diego, California.
- 2013 Archaeological Monitoring and Mitigation Program, San Clemente Senior Housing Project, 2350 South El Camino Real, City of San Clemente, Orange County, California (CUP No. 06-065; APN-060-032-04).
- 2012 Mitigation Monitoring Report for the Los Peñasquitos Recycled Water Pipeline.

- 2012 Cultural Resources Report for Menifee Heights (Tract 32277).
- 2012 A Phase I Cultural Resource Study for the Altman Residence at 9696 La Jolla Farms Road, La Jolla, California 92037.
- 2012 Mission Ranch Project (TM 5290-1/MUP P87-036W3): Results of Cultural Resources Monitoring During Mass Grading.
- 2012 A Phase I Cultural Resource Study for the Payan Property Project, San Diego, California.
- 2012 Phase I Archaeological Survey of the Rieger Residence, 13707 Durango Drive, Del Mar, California 92014, APN 300-369-49.
- 2011 Mission Ranch Project (TM 5290-1/MUP P87-036W3): Results of Cultural Resources Monitoring During Mass Grading.
- 2011 Mitigation Monitoring Report for the 1887 Viking Way Project, La Jolla, California.
- 2011 Cultural Resource Monitoring Report for the Sewer Group 714 Project.
- 2011 Results of Archaeological Monitoring at the 10th Avenue Parking Lot Project, City of San Diego, California (APNs 534-194-02 and 03).
- 2011 Archaeological Survey of the Pelberg Residence for a Bulletin 560 Permit Application; 8335 Camino Del Oro; La Jolla, California 92037 APN 346-162-01-00.
- 2011 A Cultural Resources Survey Update and Evaluation for the Robertson Ranch West Project and an Evaluation of National Register Eligibility of Archaeological sites for Sites for Section 106 Review (NHPA).
- 2011 Mitigation Monitoring Report for the 43rd and Logan Project.
- 2011 Mitigation Monitoring Report for the Sewer Group 682 M Project, City of San Diego Project #174116.
- 2011 A Phase I Cultural Resource Study for the Nooren Residence Project, 8001 Calle de la Plata, La Jolla, California, Project No. 226965.
- 2011 A Phase I Cultural Resource Study for the Keating Residence Project, 9633 La Jolla Farms Road, La Jolla, California 92037.
- 2010 Mitigation Monitoring Report for the 15th & Island Project, City of San Diego; APNs 535-365-01, 535-365-02 and 535-392-05 through 535-392-07.
- 2010 Archaeological Resource Report Form: Mitigation Monitoring of the Sewer and Water Group 772 Project, San Diego, California, W.O. Nos. 187861 and 178351.
- 2010 Pottery Canyon Site Archaeological Evaluation Project, City of San Diego, California, Contract No. H105126.
- 2010 Archaeological Resource Report Form: Mitigation Monitoring of the Racetrack View Drive Project, San Diego, California; Project No. 163216.
- 2010 A Historical Evaluation of Structures on the Butterfield Trails Property.
- 2010 Historic Archaeological Significance Evaluation of 1761 Haydn Drive, Encinitas, California (APN

260-276-07-00).

- 2010 Results of Archaeological Monitoring of the Heller/Nguyen Project, TPM 06-01, Poway, California.
- 2010 Cultural Resource Survey and Evaluation Program for the Sunday Drive Parcel Project, San Diego County, California, APN 189-281-14.
- 2010 Archaeological Resource Report Form: Mitigation Monitoring of the Emergency Garnet Avenue Storm Drain Replacement Project, San Diego, California, Project No. B10062
- 2010 An Archaeological Study for the 1912 Spindrift Drive Project
- 2009 Cultural Resource Assessment of the North Ocean Beach Gateway Project City of San Diego #64A-003A; Project #154116.
- 2009 Archaeological Constraints Study of the Morgan Valley Wind Assessment Project, Lake County, California.
- 2008 Results of an Archaeological Review of the Helen Park Lane 3.1-acre Property (APN 314-561-31), Poway, California.
- 2008 Archaeological Letter Report for a Phase I Archaeological Assessment of the Valley Park Condominium Project, Ramona, California; APN 282-262-75-00.
- 2007 Archaeology at the Ballpark. Brian F. Smith and Associates, San Diego, California. Submitted to the Centre City Development Corporation.
- 2007 Result of an Archaeological Survey for the Villages at Promenade Project (APNs 115-180-007-3, 115-180-049-1, 115-180-042-4, 115-180-047-9) in the City of Corona, Riverside County.
- 2007 Monitoring Results for the Capping of Site CA-SDI-6038/SDM-W-5517 within the Katzer Jamul Center Project; P00-017.
- 2006 Archaeological Assessment for The Johnson Project (APN 322-011-10), Poway, California.
- 2005 Results of Archaeological Monitoring at the El Camino Del Teatro Accelerated Sewer Replacement Project (Bid No. K041364; WO # 177741; CIP # 46-610.6.
- 2005 Results of Archaeological Monitoring at the Baltazar Draper Avenue Project (Project No. 15857; APN: 351-040-09).
- 2004 TM 5325 ER #03-14-043 Cultural Resources.
- 2004 An Archaeological Survey and an Evaluation of Cultural Resources at the Salt Creek Project. Report on file at Brian F. Smith and Associates.
- 2003 An Archaeological Assessment for the Hidden Meadows Project, San Diego County, TM 5174, Log No. 99-08-033. Report on file at Brian F. Smith and Associates.
- 2003 An Archaeological Survey for the Manchester Estates Project, Coastal Development Permit #02-009, Encinitas, California. Report on file at Brian F. Smith and Associates.
- 2003 Archaeological Investigations at the Manchester Estates Project, Coastal Development Permit #02-009, Encinitas, California. Report on file at Brian F. Smith and Associates.
- 2003 Archaeological Monitoring of Geological Testing Cores at the Pacific Beach Christian Church Project. Report on file at Brian F. Smith and Associates.

- 2003 San Juan Creek Drilling Archaeological Monitoring. Report on file at Brian F. Smith and Associates.
- 2003 Evaluation of Archaeological Resources Within the Spring Canyon Biological Mitigation Area, Otay Mesa, San Diego County, California. Brian F. Smith and Associates, San Diego, California.
- 2002 An Archaeological/Historical Study for the Otay Ranch Village 13 Project (et al.). Brian F. Smith and Associates, San Diego, California.
- 2002 An Archaeological/Historical Study for the Audie Murphy Ranch Project (et al.). Brian F. Smith and Associates, San Diego, California.
- 2002 Results of an Archaeological Survey for the Remote Video Surveillance Project, El Centro Sector, Imperial County, California. Brian F. Smith and Associates, San Diego, California.
- 2002 A Cultural Resources Survey and Evaluation for the Proposed Robertson Ranch Project, City of Carlsbad. Brian F. Smith and Associates, San Diego, California.
- 2002 Archaeological Mitigation of Impacts to Prehistoric Site SDI-7976 for the Eastlake III Woods Project, Chula Vista, California. Brian F. Smith and Associates, San Diego, California.
- 2002 An Archaeological/Historical Study for Tract No. 29777, Menifee West GPA Project, Perris Valley, Riverside County. Brian F. Smith and Associates, San Diego, California.
- 2002 An Archaeological/Historical Study for Tract No. 29835, Menifee West GPA Project, Perris Valley, Riverside County. Brian F. Smith and Associates, San Diego, California.
- 2001 An Archaeological Survey and Evaluation of a Cultural Resource for the Moore Property, Poway. Brian F. Smith and Associates, San Diego, California.
- 2001 An Archaeological Report for the Mitigation, Monitoring, and Reporting Program at the Water and Sewer Group Job 530A, Old Town San Diego. Brian F. Smith and Associates, San Diego, California.
- 2001 A Cultural Resources Impact Survey for the High Desert Water District Recharge Site 6 Project, Yucca Valley. Brian F. Smith and Associates, San Diego, California.
- 2001 Archaeological Mitigation of Impacts to Prehistoric Site SDI-13,864 at the Otay Ranch SPA-One West Project. Brian F. Smith and Associates, San Diego, California.
- 2001 A Cultural Resources Survey and Site Evaluations at the Stewart Subdivision Project, Moreno Valley, County of San Diego. Brian F. Smith and Associates, San Diego, California.
- 2000 An Archaeological/Historical Study for the French Valley Specific Plan/EIR, French Valley, County of Riverside. Brian F. Smith and Associates, San Diego, California.
- 2000 Results of an Archaeological Survey and the Evaluation of Cultural Resources at The TPM#24003–Lawson Valley Project. Brian F. Smith and Associates, San Diego, California.
- 2000 Archaeological Mitigation of Impacts to Prehistoric Site SDI-5326 at the Westview High School Project for the Poway Unified School District. Brian F. Smith and Associates, San Diego, California.
- 2000 An Archaeological/Historical Study for the Menifee Ranch Project. Brian F. Smith and Associates, San Diego, California.
- 2000 An Archaeological Survey and Evaluation of Cultural Resources for the Bernardo Mountain Project, Escondido, California. Brian F. Smith and Associates, San Diego, California.

- 2000 A Cultural Resources Impact Survey for the Nextel Black Mountain Road Project, San Diego, California. Brian F. Smith and Associates, San Diego, California.
- 2000 A Cultural Resources Impact Survey for the Rancho Vista Project, 740 Hilltop Drive, Chula Vista, California. Brian F. Smith and Associates, San Diego, California.
- 2000 A Cultural Resources Impact Survey for the Poway Creek Project, Poway, California. Brian F. Smith and Associates, San Diego, California.
- 2000 Cultural Resource Survey and Geotechnical Monitoring for the Mohyi Residence Project. Brian F. Smith and Associates, San Diego, California.
- 2000 Enhanced Cultural Resource Survey and Evaluation for the Prewitt/Schmucker/Cavadias Project. Brian F. Smith and Associates, San Diego, California.
- 2000 Enhanced Cultural Resource Survey and Evaluation for the Lamont 5 Project. Brian F. Smith and Associates, San Diego, California.
- 2000 Salvage Excavations at Site SDM-W-95 (CA-SDI-211) for the Poinsettia Shores Santalina Development Project, Carlsbad, California. Brian F. Smith and Associates, San Diego, California.
- 2000 Enhanced Cultural Resource Survey and Evaluation for the Reiss Residence Project, La Jolla, California. Brian F. Smith and Associates, San Diego, California.
- 2000 Enhanced Cultural Resource Survey and Evaluation for the Tyrian 3 Project, La Jolla, California. Brian F. Smith and Associates, San Diego, California.
- 2000 A Report for an Archaeological Evaluation of Cultural Resources at the Otay Ranch Village Two SPA, Chula Vista, California. Brian F. Smith and Associates, San Diego, California.
- 2000 An Archaeological Evaluation of Cultural Resources for the Airway Truck Parking Project, Otay Mesa, County of San Diego. Brian F. Smith and Associates, San Diego, California.
- 2000 Results of an Archaeological Survey and Evaluation of a Resource for the Tin Can Hill Segment of the Immigration and Naturalization and Immigration Service Border Road, Fence, and Lighting Project, San Diego County, California. Brian F. Smith and Associates, San Diego, California.
- 1999 An Archaeological Survey of the Home Creek Village Project, 4600 Block of Home Avenue, San Diego, California. Brian F. Smith and Associates, San Diego, California.
- 1999 An Archaeological Survey for the Sgobassi Lot Split, San Diego County, California. Brian F. Smith and Associates, San Diego, California.
- 1999 An Evaluation of Cultural Resources at the Otay Ranch Village 11 Project. Brian F. Smith and Associates, San Diego, California.
- 1999 An Archaeological/Historical Survey and Evaluation of a Cultural Resource for The Osterkamp Development Project, Valley Center, California. Brian F. Smith and Associates, San Diego, California.
- 1999 An Archaeological Survey and Evaluation of Cultural Resources for the Palomar Christian Conference Center Project, Palomar Mountain, California. Brian F. Smith and Associates, San Diego, California.
- 1999 An Archaeological Survey and Evaluation of a Cultural Resource for the Proposed College Boulevard Alignment Project. Brian F. Smith and Associates, San Diego, California.

- 1999 Results of an Archaeological Evaluation for the Anthony's Pizza Acquisition Project in Ocean Beach, City of San Diego (with L. Pierson and B. Smith). Brian F. Smith and Associates, San Diego, California.
- 1996 An Archaeological Testing Program for the Scripps Poway Parkway East Project. Brian F. Smith and Associates, San Diego, California.
- 1995 Results of a Cultural Resources Study for the 4S Ranch. Brian F. Smith and Associates, San Diego, California.
- 1995 Results of an Archaeological Evaluation of Cultural Resources Within the Proposed Corridor for the San Elijo Water Reclamation System. Brian F. Smith and Associates, San Diego, California.
- 1994 Results of the Cultural Resources Mitigation Programs at Sites SDI-11,044/H and SDI-12,038 at the Salt Creek Ranch Project. Brian F. Smith and Associates, San Diego, California.
- 1993 Results of an Archaeological Survey and Evaluation of Cultural Resources at the Stallion Oaks Ranch Project. Brian F. Smith and Associates, San Diego, California.
- 1992 Results of an Archaeological Survey and the Evaluation of Cultural Resources at the Ely Lot Split Project. Brian F. Smith and Associates, San Diego, California.
- 1991 The Results of an Archaeological Study for the Walton Development Group Project. Brian F. Smith and Associates, San Diego, California.

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## Senior Project Archaeologist

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## Education

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**Master of Arts, Anthropology, San Diego State University, California** 2007

**Bachelor of Science, Anthropology, University of California, Riverside** 2000

## Professional Memberships

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Register of Professional Archaeologists  
Society for California Archaeology  
Archaeological Institute of America

## Experience

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**Project Archaeologist**  
**Brian F. Smith and Associates, Inc.**

**March 2009–Present**  
**Poway, California**

Project Management of all phases of archaeological investigations for local, state, and federal agencies, field supervision, lithic analysis, National Register of Historic Places (NRHP) and California Environmental Quality Act (CEQA) site evaluations, and authoring/coauthoring of cultural resource management reports.

**Archaeological Principal Investigator**  
**TRC Solutions**

**June 2008–February 2009**  
**Irvine, California**

Cultural resource segment of Natural Sciences and Permitting Division; management of archaeological investigations for private companies and local, state, and federal agencies, personnel management, field and laboratory supervision, lithic analysis, Native American consultation and reporting, MRHP and CEQA site evaluations, and authoring/coauthoring cultural resource management reports.

**Principal Investigator and Project Archaeologist**  
**Archaeological Resource Analysts**

**June 2006–May 2008**  
**Oceanside, California**

As a sub consultant, served as Principal Investigator and Project Archaeologist for several projects for SRS Inc., including field direction, project and personnel management, lab analysis, and authorship of company reports.

**Project Archaeologist**  
**Gallegos & Associates**

**September 1996–June 2006**  
**Carlsbad, California**

Project management, laboratory management, lithic analysis, field direction, Native American consultation, report authorship/technical editing, and composition of several data

recovery/preservation programs for both CEQA and NEPA level compliance.

**Project Archaeologist  
Macko Inc.**

**September 1993–September 1996  
Santa Ana, California**

Project management, laboratory management, lithic analysis, field supervision, and report authorship/technical editing.

**Archaeological Field Technician  
Chambers Group Inc.**

**January 1993–September 1993  
Irvine, California**

Archaeological excavation, surveying, monitoring, wet screen facilities management, and project logistics.

**Archaeological Field Technician  
John Minch and Associates**

**May 1992–September 1992  
San Juan Capistrano, California**

Archaeological excavation, surveying, monitoring, wet screen facilities management, and project logistics.

## Reports/Papers

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### Principal Author

- 2020 A Section 106 (NHPA) Historic Resources Study for the Pacifica Estates Project, Fallbrook, San Diego County, California. Prepared for Jose Islas.
- 2019 A Cultural Resource Assessment for the Glen Circle Project, Poway, California. Prepared for MDD Homes.
- 2019 Cultural Resources Survey for the Highlands at Warner Springs and Off-Site Fire Access Road Project, Warner Springs, San Diego County, California. Prepared for Warner Springs Estates, LLC.
- 2019 A Cultural Resources Assessment for the 8801 East Marginal Way Project, City of Tukwila, King County, Washington. Prepared for CenterPoint Properties Trust.
- 2019 Cultural Resource Monitoring Report for the 7980 Park Village Road Emergency Repair Project, San Diego, California. Prepared for Orion Construction Corporation.
- 2019 Mitigation Monitoring and Reporting Program for the Harmony Grove Village, San Diego County, California. Prepared for Lennar – San Diego Division.
- 2019 Cultural Resource Monitoring Report for the Price-Cohen Residence Project, 2045 Lowry Place, La Jolla, California 92037. Prepared for Lena Price and Thomas Cohen.
- 2019 A Section 106 (NHPA) Historic Resources Study for the Melrose Drive Widening Project, City of Oceanside, California. Prepared for California West Communities.
- 2019 A Cultural Resources Study for the Majestic Chino Heritage Project, City of Chino, San Bernardino County, California. Prepared for T&B Planning, Inc.

- 2019 Cultural Resources Study for the Ocean Breeze Ranch Project, Bonsall, San Diego County, California. Prepared for Ocean Breeze Ranch, LLC.
- 2019 Mitigation Monitoring and Reporting Program for the Arthofer Residence Project, 1890 Viking Way, La Jolla, California. Prepared for Frank and Sharon Arthofer.
- 2019 A Phase I and II Cultural Resources Assessment for the Greentree Ranch Project, Riverside County, California. Prepared for T&B Planning, Inc.
- 2018 A Section 106 (NHPA) Historic Resources Study for the Escondido Country Club Project, SPL-2018-00135-CJA, City of Escondido, California. Prepared for New Urban West, Inc.
- 2018 A Phase I Cultural Resources Study for the North County Plaza Project, Carlsbad, California. Prepared for Planning Systems, Inc.
- 2018 Cultural Resources Addendum Report for the Ivey Palms Project, Thousand Palms, Riverside, California. Prepared for T&B Planning, Inc.
- 2017 Cultural Resource Monitoring Report for the Altman Residence Project, 9696 La Jolla Farms Road, La Jolla, California 92037. Prepared for Steve and Lisa Altman.
- 2017 Cultural Resources Study for the Escondido Country Club Project, City of Escondido, California. Prepared for New Urban West, Inc.
- 2017 A Class III Archaeological Study for the Tract 28859 Project for Section 106 Compliance. Prepared for Menifee 28859, LLC.
- 2016 A Section 106 (NHPA) Historic Resources Study for the Lake Ranch Project, TR 36730, Riverside County, California.
- 2016 Mitigation Monitoring and Reporting Program for the Imperial Beach Bikeway Village Project, 536 13<sup>th</sup> Street and 535 Florence Street, Imperial Beach, California. Prepared for Bikeway Village, LLC.
- 2015 Cultural Resource Data Recovery and Mitigation Monitoring Program for Site SDI-10,237 Locus F, Everly Subdivision Project, El Cajon, California. Prepared for Shea Homes.
- 2015 A Class III Historic Resource Study for the Miramar Clearwell Improvements Project, San Diego, California. Prepared for Global Environmental Permitting, Inc.
- 2015 A Class III Historic Resource Study for the College Boulevard Project, Carlsbad, California. Prepared for Bent West, LLC.
- 2015 A Class III Archaeological Study for the Parkside Project for Section 106 Compliance, Riverside County, California. Prepared for Lennar Corporation.
- 2015 A Cultural Resource Assessment for the Zhao Residence Project, Poway, California (275-240-66). Prepared for Pacific Sotheby's International Realty.
- 2014 Phase I Cultural Resources Survey for the Utah Trail Project, County of San Bernardino, California (APNs 621-281-22 through 621-281-25). Prepared for Ecos Energy, LLC.
- 2014 Phase I Archaeological Assessment for the Sky Canyon Project (PP25309), Riverside County, California. Prepared for Rocky Snider California Project Management Office.

- 2014 Phase I Cultural Resources Survey for the Shoshone Valley Road Project, County of San Bernardino, California (APNs 613-233-01, -02, -03, -04, -27, -28, -29, and -30). Prepared for Ecos Energy, LLC.
- 2014 Phase I Cultural Resources Survey for the Nuevo 055 Project, Community of Nuevo, County of Riverside. Prepared for Ecos Energy, LLC.
- 2014 A Phase I Cultural Resource Study for the Bourgeois Project, Poway, California. Prepared for Bill Yen & Associates, Inc.
- 2014 A Cultural Resources Survey for the Aliso Canyon Major Subdivision Project, Rancho Santa Fe, San Diego County, California. Prepared for Zephyr Partners.
- 2014 Cultural Resource Monitoring Report for the Sewer Group 723 Project, San Diego, California. Prepared for Ortiz Corporation.
- 2013 A Phase I Cultural Resource Study for the Rogers Tierra Bonita Project, Poway, California. Prepared for John D. Fitch & Associates.
- 2013 A Cultural Resource Assessment Update for the Girard Townhome Project, TR 35477, Riverside County, California. Prepared for G8 Development, Inc.
- 2013 Phase I Archaeological Assessment for the Ridge Park Project, City of Temecula, California. Prepared for Ambient Communities.
- 2013 A Phase I and Phase II Cultural Resource Study for the Citrus Heights/Fairway Drive Project, Riverside County, California. Prepared for CV Communities.
- 2013 Phase I Archaeological Assessment for the Bixby Highgrove Project (TTM 36437), Riverside County, California. Prepared for T&B Planning, Inc.
- 2013 A Class III Cultural Resources Study for the Ramona Ranch Affordable Housing Project for Section 106 Compliance, San Diego County, California. Prepared for AMCAL Multi-Housing, Inc.
- 2013 Phase I Archaeological Assessment for the Yates Road Project (TTM 36437), Riverside County, California. Prepared for CV Communities, LLC.
- 2013 A Cultural Resources Survey and Evaluation Program for the Warner Ranch Project, San Diego County, California. Prepared for HP Warner Ranch, LP.
- 2013 A Phase I Cultural Resource Assessment for TPM 36585, Riverside County, California. Prepared for GF Real Estate Services.
- 2013 A Class III Cultural Resources Study for TR 31597 and TR 32627, Riverside County, California. Prepared for Standard Pacific Homes.
- 2013 Phase I Cultural Resources Survey for the Sunny Cal Project, City of Beaumont, County of Riverside. Prepared for CV Communities, LLC.
- 2013 A Class III Cultural Resources Study for The Sierra Bella Project for Section 106 Compliance, Riverside County, California. Prepared for Forestar Corona, LLC.
- 2013 A Class III Cultural Resources Study for the Moosa Creek Mitigation Bank Project. Prepared for a Creek LLC.

- 2013 Archaeological Survey of the Rohmiller Residence for a Bulletin 560 Permit Application, 2350 Calle De La Garza, La Jolla, California 92037 (APN 346-180-22). Prepared for Architect Mark D. Lyon, Inc.
- 2013 Cultural Resources Survey and Evaluation Program for the Oak Creek Project, City of Escondido, California. Prepared for New Urban West, Inc.
- 2013 Phase I Cultural Resources Survey for the Hope Harbor Project, Riverside County, California. Prepared for Medhat Rofael.
- 2013 Archaeological Survey of the Liske Residence, La Jolla, California. Prepared for ECEGC Inc.
- 2013 An Updated Phase I Cultural Resources Assessment for Tentative Tract Maps Nos. 36484 and 36485, Audie Murphy Ranch. Prepared for Brookfield Residential.
- 2013 A Phase I Cultural Resources Study For the 401 West Ash Street Project San Diego, California. Prepared for PierPoint Legacy Holdings, LLC.
- 2013 Cultural Resource Test Plan for the Ten on Columbia Project, San Diego, California. Prepared for InDev, Inc.
- 2013 Phase I Cultural Resources Survey for the Washington Avenue Project, City of Murrieta, California. Prepared for Coastal Land Solutions.
- 2012 Phase I Cultural Resources Survey for the Wildomar 23 Project, Riverside County, California. Prepared for Lennar.
- 2012 A Class III Cultural Resources Study for the USGS Creepmeter Project. Prepared for Bureau of Land Management, El Centro Office.
- 2012 Mitigation Monitoring Report for the for the Johnston Residence Project, La Jolla, California. Prepared for Heather Johnston.
- 2012 A Phase I Cultural Resource Study for the Howell Residence Project, Poway, California. Prepared for Cal Howell.
- 2012 Cultural Resource Monitoring Report for the Sewer and Water Group 799 Project. Prepared for Burtech Pipeline.
- 2012 A Phase I Cultural Resources Study For the Villa Hermosa Project San Diego, California. Prepared for David Chow.
- 2012 A Phase I Cultural Resource Study for the Payan Property Project, San Diego, California. Prepared for Landmark Engineering.
- 2012 A Phase I Cultural Resource Study for the El Camino Real Widening Project, Carlsbad, California. Prepared for Planning Systems.
- 2012 A Phase I Cultural Resource Study for the Encore Trust Project, La Jolla, California. Prepared for Metcalf Development and Consulting.
- 2012 A Phase I Cultural Resource Study for the Andres Residence Project, La Jolla, California. Prepared for Engineering Design Group.

- 2012 Phase I Cultural Resources Survey for the Diamond Springs Project, Riverside County, California. Prepared for Benjamin J. Stables III, B 3 Consulting.
- 2012 A Phase I Cultural Resource Study for the ActivCare at Mission Bay Project, San Diego, California. Prepared for ActivCare Living, Inc.
- 2012 Mitigation Monitoring Report for the Water Group 790 Project, City of San Diego, California. Prepared for Orion Construction Corporation.
- 2012 Results of the Mitigation Monitoring Program for the Mission Brewery Villas Project, City of San Diego, California. Prepared for Eilar Associates, Inc.
- 2012 Cultural Resource Monitoring Report for the Gatto Residence Project, La Jolla, California. Prepared for Marengo Morton Architects Inc.
- 2012 Cultural Resource Monitoring Report for the Sunset Cliffs Trunk Sewer Project, City of San Diego, California. Prepared for KTA Construction.
- 2012 Mitigation Monitoring Report for the Sewer Group 682M Project, City of San Diego, California. Prepared for BRH Garver.
- 2012 Cultural Resource Monitoring Report for the Pelberg Residence Project, City of San Diego, California. Prepared for Linda and Art Pelberg.
- 2012 Cultural Resource Monitoring Report for the Rose Creek Bikeway Bridge Project, City of San Diego, California. Prepared for Flatiron West, Inc.
- 2011 Mitigation Monitoring Report for the South Mission Valley Trunk Sewer Project, City of San Diego, California. Prepared for HPS Mechanical, Inc.
- 2011 A Class III Cultural Resources Study for the La Dama de Oro Project, San Bernardino County, California. Prepared for Mohave Gold Mining & Exploration, Inc.
- 2011 Mitigation Monitoring Report for the Jacobs Health Care Facility Project, City of San Diego, California. Prepared for Jacobs Health Care, LLC.
- 2011 A Phase I Cultural Resources Study For the Rowland Auto Dismantling Project, City of San Diego, California. Prepared for David Rowland.
- 2011 A Phase I Cultural Resource Study for the Dye Residence Project, La Jolla, California. Prepared for Eric Dye.
- 2011 Phase I Cultural Resources Survey for the Santa Rosa Academy Project, Riverside County, California. Prepared for Santa Rosa Academy Charter School c/o Bradley Burke Competitive Edge Development, LLC.
- 2011 Cultural Resource Data Recovery Study for SDI-4606 Locus B for Saint Gabriel's Catholic Church, Poway, California. Prepared for Saint Gabriel's Catholic Church.
- 2011 A Phase I Cultural Resource Study for the Nooren Residence Project, La Jolla, California. Prepared for Jack Nooren.
- 2011 Mitigation Monitoring Report for the Sewer and Water Group 768 Project, City of San Diego, California. Prepared for Ortiz Corporation.

- 2011 Cultural Resource Test for the 10<sup>th</sup> Avenue Parking Lot Project, City of San Diego, California. Prepared for 11th and B Investment Associates, LLC.
- 2011 A Cultural Resources Study for the Ampudia Lot Project, City of San Diego, California. Prepared for Venture Pacific Commercial Services, Inc.
- 2011 A Phase I Cultural Resource Study for the Hyde Residence Project, La Jolla, California. Prepared for Paul and Denise Hyde.
- 2011 A Phase I Cultural Resource Study for the Fialko Residence Project, La Jolla, California. Prepared for Thomas Armstrong Construction, Inc.
- 2011 Mitigation Monitoring Report for the Sewer Group 682M Project, City of San Diego, California. Prepared for HTA Engineering & Construction Inc.
- 2011 A Phase I Cultural Resource Study for the Butterfield Residence Project, La Jolla, California. Prepared for Geotechnical Exploration, Inc.
- 2011 A Cultural Resource Monitoring Report for the Eichen Residence Project, San Diego, California. Prepared for Steigerwald-Dougherty, Inc.
- 2011 Phase I Cultural Resources Survey for the Galway Downs Project, Riverside County, California. Prepared for Trip Hord.
- 2011 Cultural Resource Monitoring Report for Rancho Bella Vista Phase IV (TR 31871), Riverside County, California. Prepared for Lennar Inland Division.
- 2011 Cultural Resource Monitoring Report for the Salvation Army Vehicle Storage Area Demolition Project. Prepared for The Salvation Army General Counsel.
- 2011 A Phase I Cultural Resource Study for the Kates Residence Project, La Jolla, California. Prepared for Brad and Shannon Kates.
- 2011 A Phase I Cultural Resource Study for the Kralik Residence Project, La Jolla, California. Prepared for John Kralik.
- 2010 An Archaeological Monitoring Report for the Cricket Cell Tower Project (Permit # 3399 06-032), San Diego County, California. Prepared for Ken Hayes.
- 2010 A Cultural Resources Study for the 47th Street Warehouse Project City of San Diego, California, Project No. 190957. Prepared for 47th Street Properties.
- 2010 A Cultural Resource Study for the Dickenson Ranch Project, San Bernardino County, California. Prepared for Dickenson and Son Property Management and Investments.
- 2010 A Phase I Cultural Resources Survey for the Young Family Trust Lot Split Project City of Escondido, California. Prepared for Young Family Trust.
- 2010 An Archaeological Monitoring Report for the Jamul Rural Fire Station Auxiliary Access Road Project, San Diego County, California. Prepared for TCB.
- 2010 Cultural Resource Survey and Evaluation Program for the Citracado Parkway Extension Project, City of Escondido, California. Prepared for AECOM.

- 2010 Phase I Cultural Resources Survey for the Sycamore Creek Specific Plan No. 256 Amendment No. 2, Riverside County, California. Prepared for T&B Planning.
- 2010 A Phase III Cultural Resource Data Recovery Program for CA-SDI-16,986, Hidden Meadows, San Diego County, California (TPM 20794). Tuscan Ridge, LLC.
- 2010 Historic Properties Treatment Plan for the Talega (64 Area) 12kV Conversion Project Marine Corps Base Camp Pendleton San Diego County California. Prepared for Synergy Electric Company, Inc.
- 2010 A Cultural Resources Survey and Evaluation Program for the Highlands at Warner Springs Project, Warner Springs, San Diego County, California. Prepared for Warner Springs Estates, LLC.
- 2010 A Cultural Resources Literature Review for the 11099 North Torrey Pines Road Project, San Diego, California. Prepared for Touchstone Investments.
- 2010 A Phase I Cultural Resources Survey for the San Jacinto Poultry Ranch Storage Building Project, San Jacinto, California. Prepared for Moark, LLC.
- 2010 A Phase III Cultural Resource Data Recovery Program for SDI-16986, Hidden Meadows, San Diego, California (TPM 20794). Prepared for Tuscan Ridge, LLC.
- 2010 Cultural Resources Study for the Dos Colinas Project, Carlsbad, California. Prepared for Dos Colinas, LLC.
- 2010 A Phase I Archaeological Survey of the Greater Alpine Fire Safe Council Horsethief Vegetation Management Project. Prepared for the Greater Alpine Fire Safe Council.
- 2010 A Phase I Cultural Resource Study for the Moses Residence Project, La Jolla, California. Prepared for Brian Moses.
- 2010 Pottery Canyon Site Archaeological Evaluation Project City of San Diego, California. Prepared for the City of San Diego Park and Recreation Department.
- 2010 A Phase I Cultural Resource Study for the Shabaz Residence Project, La Jolla, California. Prepared for Negar Shabaz.
- 2009 A Phase I Cultural Resources Study for the Kramer 453 Project, San Bernardino County, California. Prepared for LightSource Renewables LLC.
- 2009 A Cultural Resources Study for the Hronopoulos Residence Project, City of San Diego, California. Prepared for Andreas Hronopoulos.
- 2009 A Cultural Resources Monitoring Report for the East Point Loma Trunk Sewer Project, San Diego, California. Prepared for Southern California Soil and Testing.
- 2009 A Cultural Resources Study for the McKean SDP Project. San Diego, California.
- 2009 An Archaeological Assessment for the Rivera-Placentia Project, City of Riverside, California. Prepared for Riverside Construction Company.
- 2009 Cultural Resource Data Recovery Plan for the North Ocean Beach Gateway Project. Prepared for the City of San Diego and KTU+A.
- 2009 Cultural Resource Letter Report for the Borrego Substation Feasibility Study, Borrego Springs,

- California. Prepared for RBF Consulting.
- 2009 A Cultural Resource Study for the Gatto Residence Project, La Jolla, California. Prepared for Marengo Martin Architects Inc.
- 2009 A Cultural Resource Report for the Central Feeder Connection Project, San Bernardino, California. Prepared for Albert A. Webb and Associates.
- 2009 A Cultural Resource Report for the Clay Street Connection Project, Riverside, California. Prepared for Albert A. Webb and Associates.
- 2009 A Cultural Resource Report for the Green Hills Project, San Diego County, California. Prepared for Atlas Investments, LLC.
- 2009 A Cultural Resource Report for the La Sierra Pipeline Project, Riverside, California. Prepared for Albert A. Webb and Associates.
- 2009 Cultural Resources Monitoring Report for the East Point Loma Trunk Sewer Project. Prepared for Southern California Soil & Testing.
- 2009 A Cultural Resource Report for the Mockingbird Connection Project, Riverside, California. Prepared for Albert A. Webb and Associates.
- 2009 A Cultural Resource Report for the Mesquite Lake Treatment Plan Project, Imperial County, California. Prepared for Albert A. Webb and Associates.
- 2008 Phase I Cultural Resource Survey for the 28220 Highridge Road Development Project, Rancho Palos Verdes, California. Prepared for REC Development.
- 2008 Wild Goose Expansion 3 Project Butte County, California Colusa County, California. Prepared for Niska Gas Storage LLC.
- 2008 Class III Cultural Resource Survey for the Burlington Northern Santa Fe Four Railway Bridge Renewal Project, San Bernardino County, California. Prepared for BNSF Railway Company.
- 2008 I-80 Colfax Site Cultural Resource Records Search Report, Placer County, California. Prepared for Granite Construction Company.
- 2008 I-80 Gold Run Site Cultural Resource Records Search Report, Placer County, California. Prepared for Granite Construction Company.
- 2008 Cultural Resource Monitoring at 31431 Camino Capistrano, San Juan Capistrano, California. Prepared for Herman Weissker, Inc.
- 2008 Cultural Resource Inventory for the Snow White Pumice Mine, Hinkley, California. Prepared for U.S. Mining and Minerals Corporation.
- 2007 Nodule Industries of North Coastal San Diego: Change and Stasis in 10,000 Years of Lithic Technology. Masters thesis on file, San Diego State University.
- 2007 Cultural Resource Inventory for Empire Homes (APN 104-180-04), Lake Forest, California. Prepared for Empire Homes.
- 2007 Phase I Archaeological Assessment for APN 104-200-09, Beaumont, California. Prepared for Mary

Chan.

- 2007 Cultural Resource Inventory for Empire Homes (APN 104-180-04), Lake Forest, California. Prepared for Empire Homes.
- 2006 Carlsbad Municipal Golf Course Data Recovery Program for CA-SDI-8694, and Indexing and Preservation Program Study for CA-SDI-8303 and CA-SDI-8797 Locus C, City of Carlsbad, California. Prepared for City of Carlsbad.
- 2005 Grand Pacific Resorts Data Recovery and Index Sample Program for CA-SDI-8797, Area A, City of Carlsbad, California. Prepared for Grand Pacific Resorts Inc.
- 2004 "Near the Harris Site Quarry" Cultural Resource Data Recovery and Preservation Program for CA-SDI-13028, San Diego County, California. Prepared for Harbrecht Development, L.P.
- 2004 Cultural Resource Survey and Boundary Test Report for the Lilac Ranch Project, San Diego County, California. Prepared for Empire Companies.
- 2003 Cultural Resource Data Recovery and Preservation Program for CA-SDI-12027, San Diego County, California. Prepared for Harbrecht Development Inc.
- 2002 Data Recovery Program for the Pacbell Site CA-SDI-5633, San Marcos, California. Prepared for Joseph Wong Design Associates.
- 2001 McCrink Ranch Cultural Resource Test Program Additional Information for Selected Sites, San Diego County, California. Prepared for Shapouri & Associates.
- 2001 The Quail Ridge Project Cultural Resource Test Program, San Diego County, California. Prepared for Helix Environmental Planning, Inc.
- 2000 Cultural Resource Survey and Evaluation for the North Sand Sheet Full Buildout Program, Owens Lake, California. Prepared for CH2MHill.
- 1995 Final Report: Archaeological Investigations Conducted for the Abalone Cove Dewatering Wells, City of Rancho Palos Verdes Los Angeles County, California. Prepared for the City of Rancho Palos Verdes, Environmental Services.
- 1995 Final Report: A Class III Intensive Survey of a 100-Acre Sand and Gravel Mining Area, Imperial County, California. Prepared for the Lilburn Corporation.
- 1994 Final Report: Data Recovery Excavations at Five Late Prehistoric Archaeological Sites Along the Los Trancos Access Road, Newport Coast Planned Community, Orange County, California. Prepared for the Coastal Community Builders, a division of The Irvine Company.

### **Contributing Author**

- 2019 Cultural Resources Study for the 3868-3900 Sepulveda Boulevard Project, City of Culver City, Los Angeles County, California. Prepared for Sepulveda Suites, Inc.
- 2019 Final Archaeological Data Recovery and Mitigation Monitoring Program for the Westin Hotel and Timeshare Project, City of Carlsbad, California. Prepared for Grand Pacific Resorts, Inc.
- 2019 Cultural Resources Study for the Commerce Logistics Center Project, 5200 Sheila Street, Commerce, California 90040. Prepared for T&B Planning, Inc.

- 2019 A Section 106 (NHPA) Historic Resource Study for the McElwain Project (SPL-2019-00565), Murrieta, Riverside County, California. Prepared for Murrieta Development II, LLC.
- 2019 Phase II Cultural Resource Study for the McElwain Project, City of Murrieta, California. Prepared for Murrieta Development II, LLC.
- 2018 A Phase I and II Cultural Resources Assessment for the Emerald Acres Project, Winchester, Riverside County. Prepared for T&B Planning, Inc.
- 2018 A Cultural Resources Monitoring Report for the Golden City Project, Tracts 28532-1, -2, -3, -4, and -5 and Tract 34445, City of Murrieta, California. Prepared for North Murrieta Community, LLC.
- 2018 An Archaeological/Historical Study for the Citracado Business Park West Project, City of Escondido. Prepared for Pacific Harmony Grove Development.
- 2015 Cultural Resource Survey and Evaluation Program for the Westin Hotel and Timeshare Project, City of Carlsbad, California. Prepared for Grand Pacific Resorts, Inc.
- 2015 A Class III Cultural Resource Study for the Habitat for Humanity Project, Perris, California. Habitat for Humanity Inland Valley.
- 2015 A Phase II Cultural Resource Assessment for the Munro Valley Solar Project, Inyo County, California. Prepared for Prepared for Ecos Energy, LLC.
- 2014 An Extended Phase I Cultural Resource Assessment for the Belvedere-Webster Project, City of Poway, California (APN 323-010-26-00). Prepared for Webster Realty Group.
- 2014 Cultural Resources Study for the Brook Forest Conservation Bank Project, Valley Center, San Diego County, California. Prepared for Brook Forest, LLC.
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**APPENDIX B**

**Archaeological Records Search Results**

*(Deleted for Public Review; Bound Separately)*

**APPENDIX C**

**NAHC Sacred Lands File Search Results**

*(Deleted for Public Review; Bound Separately)*